



# COLORBLIND

Limited-Series TV Bible/Look-Book

Created & Written By

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# LOGLINE

The lives of several southern women go from idle to murderous when their individual limits are tested. From teenage girls to housewives to rejected bombshells, pitiless retaliation is the answer. And remorse doesn't always follow.



# PITCH

And then she snapped...

What's your breaking point? Is it subtle like a cool breeze, winding around you in a whisper? Or is it as bold as a wrecking ball, crashing through everything? For everyone it's different. But it's there. Hissing and whistling in your ear, pushing you further and further toward the edge...

Then what do you do? Do you rant and rave until you turn purple and blue? Or do things get bloody?

Most of us would take a breath and let the moment pass. But some dive headfirst into madness and enjoy their stay...



# SERIES DESCRIPTION

COLORBLIND is a southern gothic anthology told as a 10-part thriller/drama miniseries. Each 90-120 minute episode will follow a woman on the brink of violence. Every episode is titled a specific color of the color wheel and said color acts as the emotional “trigger” for the female protagonist at her peak disillusion; leading into her eventual descent of premeditated, or sudden murder.

Episodes differ in tone:

- Episode 1 is an erotic thriller (e.g. *The Crush, Poison Ivy, Fatal Attraction*)
- Episode 2 is a campy black comedy (e.g. *Serial Mom, Drop Dead Gorgeous*)
- Episode 3 is teen drama (e.g. *The Virgin Suicides, O [2001], The Perks of Being a Wallflower*)
- Episode 6 is a neo-Western (e.g. *Wind River, Hell or High Water, Winter's Bone*)
- Episode 8 is a slice-of-life/“kitchen sink” drama (e.g. *Fish Tank, The Florida Project, Monster's Ball*)

Each tale also possesses their own theme: love, rivalry, jealousy, revenge, longing, deliverance, rejection, emancipation, obsession, and resentment.

COLORBLIND is a mature series with explicit sex, nudity, violence, and profanity, aimed at adults 18-45. The female protagonists in each episode span ethnicities, sexual orientations, and ages, making for a diverse cast and diverse target audience.

# EPISODE CONCEPTS

\*\*\* Episodes 1, 3 and 7 are to be written by the creator. All other episodes are to be written by varying screenwriters.

- EPISODE 1 (Candy Apple Red)

A teenage girl falls head over heels for her new neighbor; an older man that begins dating her English teacher.

- EPISODE 2 (Apricot)

Two women who've spent all their lives in competition with each other finally have it out at the church bake sale.

- EPISODE 3 (Dandelion)

A teenage girl is dumped by her boyfriend for a cheerleader and doesn't take it well.

- EPISODE 4 (Emerald)

A young woman follows her little sister's killer from NYC to New Orleans, seeking revenge.

- EPISODE 5 (Dusty Blue)

A rich, self-destructive young woman seeks comfort with a middle-class family she yearns to be apart of.

- EPISODE 6 (Purple Haze)

An Indigenous woman reluctantly helps a wealthy white woman and her son escape her abusive husband.

- EPISODE 7 (Flamingo)

Four exotic dancers spend a fun weekend with a billionaire and his friends aboard a yacht until one of them lets rejection get the best of her.

- EPISODE 8 (Chocolate)

A frumpy woman has a secret love affair with an employee that works for her abusive mother.

- EPISODE 9 (Midnight)

An obsessed fangirl meets her favorite actress and develops an unhealthy friendship with her.

- EPISODE 10 (Pearl)

A white woman gets a job cleaning house for a rich Hispanic woman and grows resentful of her affluence.



## SETTINGS

*Settings for each episode varies;  
primarily taking place in the southern  
region of the United States:*

- Episode 1 – Beaufort, South Carolina
- Episode 2 – Oxford, Mississippi
- Episode 3 – Savannah, Georgia
- Episode 4 – New Orleans, Louisiana
- Episode 5 – Louisville, Kentucky
- Episode 6 – Oklahoma City, Oklahoma
- Episode 7 – Las Vegas, Nevada/  
Key West, Florida
- Episode 8 – Hot Springs, Arkansas
- Episode 9 – St. Louis, Missouri
- Episode 10 – San Antonio, Texas

# \*\*DISCLAIMER:

ALL PHOTOS USED ARE  
MERELY FOR CHARACTER  
INSPIRATION/REFERENCE. NO  
ACTORS AND/OR MODELS  
ARE PROFESSIONALLY  
ATTACHED TO THIS PROJECT.

candy  
apple red

## Summary:

16-year-old PAISLEY MARTIN falls head over heels in love with “Yankee” transplant, CHRIS HOGAN, when he moves to Beaufort, SC. The two of them immediately strike up a friendship that convinces Paisley she and Chris are meant to be together. However, Chris ends their friendship when he and Paisley share an inappropriate kiss.

Paisley is devastated, but tries to respect Chris’ wishes, under the impression he simply needs “space” in order to work through his complicated feelings for her. But when she catches him on a date with her English teacher, REBECCA WEAVER, Paisley flies off the handle and spirals into violent obsession.



Main Characters:



## PAISLEY MARTIN (16)

(Dove Cameron)

Some girls dream of becoming doctors, astronauts, or President of the United States. But Paisley Martin has only ever wanted to be a wife and mother. There's nothing she'd love more than to make her husband dinner and see her children off to school every morning. Often, she's thought she may have been born in the wrong era, and that she'd fit right in with the likes of Donna Reed, June Cleaver, and Patty Duke.

Paisley's the type of good girl that loves her mama, respects her daddy, uplifts her town, and praises her god. She's on the cheerleading squad, homecoming court, won Miss Congeniality last year at the Miss Teen South Carolina pageant, and is the Online Marketing Director of the Women's Auxiliary Board at her beloved church.

Paisley may be sweet as pie, but that in no way, shape, or form means she's to be underestimated. She's more viper than bunny rabbit. And her venomous bite is deadly.

Rarely does she have to show the dark side of herself to another, but when the man of her dreams moves to town and begins dating her prickly English teacher, well... Paisley may just have to show Ms. Weaver that she's more spice than sugar.



## CHRIS HOGAN (40)

(Cillian Murphy)

Chris grew up in Philadelphia, Pennsylvania. He and his two brothers were raised by their gruff, but caring father. His mother left their family when Chris was 8 years old and he hasn't heard from her since. Though his blue-collar father grew up in a strict Catholic home, he raised his boys to be outspoken Atheists and encouraged them to attend college.

Chris, however, joined the military and is now an Air Force captain. He recently has moved to Beaufort, SC and works as an Air Traffic Control Specialist at the Charleston Air Force Base Airport.

Chris used to think his humble and kind ways would be enough to make women stay with him, but they unfortunately used him being a pushover to take advantage and cheat on him.

When he grew tired of being a doormat, he became jealous and withholding with his emotions, making his girlfriends fear him. And in turn, leave anyway.

All Chris has ever wanted was a nice, sweet girl that will allow him to take care of her. He wants someone that loves him enough to stay and will fight tooth-and-nail to be with him.



## REBECCA WEAVER (40)

(Katie Holmes)

Rebecca and her two brothers were raised by their grandmother in Seattle after her mother was diagnosed with schizophrenia. Their grandmother used to play trumpet in a touring jazz band during the 50s and 60s but had to give it up when she got pregnant with Rebecca's mother. Her grandmother always encouraged her to go to school, travel, and steer clear of marriage and children, instilling in her there's more to life than men and babies. However, secretly, the only thing Rebecca's ever wanted was to be madly in love.

Rebecca was a studious student but not a popular one. She was cruelly picked on and bullied by prettier, more popular girls, and received little to no attention from boys until college. Rebecca grew into so much of an outcast, her more socially accepted brothers distanced themselves from her when at school or in public. It hurt her deeply to be so ostracized that when she went to college she vowed never to return to Washington.

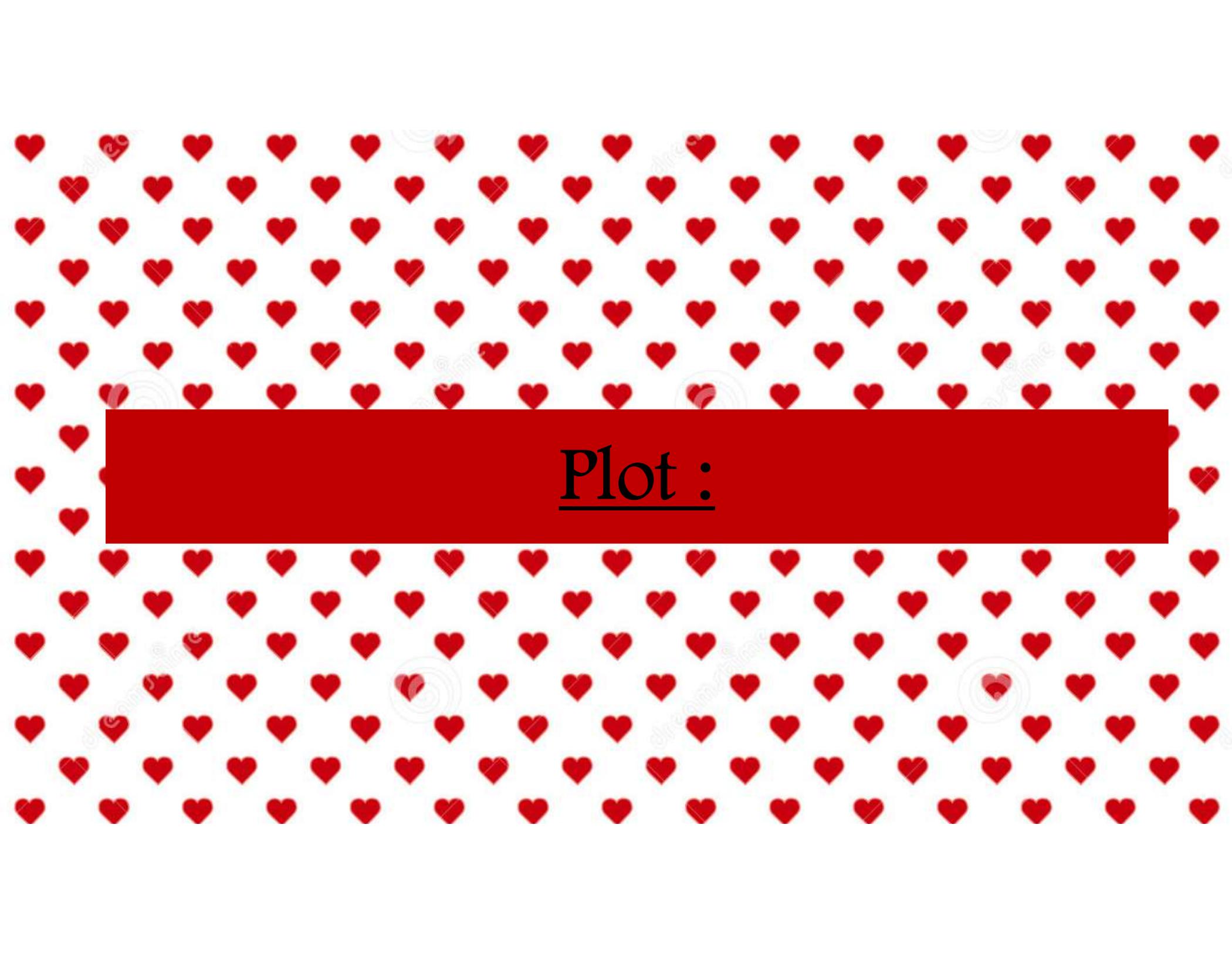
Rebecca started out as a substitute teacher at Beaufort High School before being given a permanent position 5 years ago. She's unfortunately garnered a reputation amongst the popular female students at the school as a bully who feels she makes unprovoked, rude comments, and finds passive-aggressive ways to punish them for minor or made-up infractions. Complaints have been made about her, but the school's administration view her class as a success, and therefore, she faces little to no reprimand. Left unchecked, Rebecca has taken it upon herself to enact petty revenges/manipulations against the girls that remind her of the girls she went to high school with.

And one such girl is PAISLEY MARTIN...



## Supporting Characters:

- **SHERIFF HANK “DADDY” MARTIN** [Hugh Jackman] (50) – Paisley's adoring father and seemingly moral local sheriff. There's a lot of him in Paisley. And depending on who you are, that could be a good thing, or bad thing...
- **IMOGENE “BIRDIE” JACKSON** [Skai Jackson] (16) – Paisley's best friend; a ditzy but sweet girl
- **KASEY DEVEREAUX** [Bella Thorne] (17) – a teen mom from the “other side of the tracks” that strikes up an unexpected friendship with Paisley
- **ELAINE “MAMA” MARTIN** [Kassie Depavia] (48) – Paisley's beautiful southern mama who is blissfully unaware of her daughter's darker tendencies

The background of the entire page is a repeating pattern of small red hearts on a white background. A solid red horizontal bar is positioned in the center of the page, containing the text 'Plot :'.

Plot :

# EPISODE 1 (Candy Apple Red)

PAISLEY MARTIN is a bubbly cheerleader and pageant queen from Beaufort, South Carolina. This smart southern belle could easily get into any college she dreams off, but Paisley would rather put all her focus and energy into being a future wife and mother. It baffles her English teacher, MS. (REBECCA) WEAVER, a transplant from Seattle.

Ms. Weaver feels Paisley should “want more out of life” than her antiquated dreams. She should want to travel, have a career, and not rely on a man and children to make her happy. But Paisley disagrees.

As do her parents, SHERIFF HANK MARTIN, and mother, ELAINE, who support their daughter’s simple wants and desires.

And Paisley may get her wish sooner rather than later, when an act of southern hospitality puts newcomer CHRIS HOGAN in Paisley's crosshairs. It's love-at-first-sight for teen girl, and she'll be told no different. Despite the criminal age gap between them, Paisley is determined to be a thing Chris Hogan cannot say ‘no’ to. Her sweetness and generosity are taken as friendliness by Chris, and the two of them strike up a friendship.

Getting to know Chris, Paisley is sure he is the man she is to marry and start a family with; waxing poetic to her best friend, BIRDIE.

Particularly after they share an intimate kiss one evening.

However, Chris is panicked by their actions and tells Paisley their kiss was a mistake.

Paisley is upset by Chris avoiding her but feels “giving him his space” is what he needs right now as he grapples with his feelings for her. Yet, when Paisley catches Chris on a date with Ms. Weaver, she is none too pleased. She goes to Ms. Weaver’s house the following day and politely asks Ms. Weaver to stop dating Chris. Ms. Weaver is more upset at Paisley’s gall than she is that a teenage girl is under the delusion that she and a grown man are soulmates. And for all Ms. Weaver’s talk about female independence and empowerment, she seems pretty okay with fighting a teenage student over a man. Chris calls Paisley and tells her they can’t be friends anymore.

Paisley and Ms. Weaver butt heads at school, playing passive-aggressive mind games with one another, resulting in Paisley being removed from her class and given Saturday detention. Paisley forms an unlikely friendship with bad girl, KASEY, who allows Paisley to rant and rave about Ms. Weaver, whom Kasey despises as well. Kasey confides in Paisley that the father of her daughter is fellow student, basketball captain, TUCKER, as a result of sexual assault. Kasey knows Paisley and Tucker dated for a short period of time. She asks Paisley if it’s true that she’s the reason Tucker wears fake teeth and that no girl has gone out with him since. Paisley gives her a vague confirmation.

# EPISODE 1 (Candy Apple Red) cont.,:

Paisley can't concentrate on anything other than Chris ignoring her and him continuing to date Ms. Weaver. It's affecting her friendships, cheer squad, bible study group, and her pageant practices. She goes to see him. They have an honest conversation about their relationship but are interrupted by Ms. Weaver showing up. Chris, once again, asks Paisley to go and not return. Before she goes, she warns Chris not to get too attached to Ms. Weaver...if he knows what's good for him.

Paisley's bubbling rage reaches its peak during a hurricane evacuation. She feels suffocated in the crowded gymnasium amongst the townsfolk. It's made worse having to witness Chris and Ms. Weaver huddle together the whole time. She finally snaps when she goes to the ladies' room only to come face-to-face with Ms. Weaver. Ms. Weaver belittles Paisley's feelings for Chris as she applies lipstick in the mirror. Paisley takes notice of it being the same brand and shade of CANDY APPLE RED she uses, that Chris said he liked on her. Paisley, angrier than she's ever been, slaps Ms. Weaver!

Ms. Weaver tattles to Paisley's parents, forcing Chris to back up her claims of Paisley being inappropriate and unhinged. Paisley is embarrassed and upset, but her father consoles her. She tells him the truth about her feelings for Chris. The sheriff, having been in a similar situation when he met Elaine, encourages his daughter to "do what [she] needs to do, to get what [she] wants."

It's been a month since Paisley's wild outburst and any contact with Chris and Ms. Weaver. She seems back to her old self. Though on a seemingly random day, Ms. Weaver is found dead in her home of anaphylactic shock from a bee allergy.

Chris has a sneaking suspicion that Paisley is responsible for Ms. Weaver's death given Paisley told him Ms. Weaver was allergic to bees. His questions are eventually answered when he comes home one evening to Paisley cooking him dinner. They share the meal together, playing house, when Chris admits his rejection of her was for appearances sake because she's a minor. He sees the lengths and depths she's willing to go for him and it's all he's ever wanted in a wife. He's well-past flattered; he's taken by her.

Paisley neither confesses nor denies being responsible for Ms. Weaver's death, but she does warn Chris to never cross her. He promises to never be that foolish. Chris wants Paisley to spend the night, but she refuses to go to bed with him until they're married. Instead, she goes home and talks with her father.

**REVEAL:** The sheriff helped Paisley implement the plan to kill Ms. Weaver. Paisley's new worry is that her mother will not approve of Paisley and Chris being together. Her father promises to help convince Elaine into letting Paisley date Chris.

## EPILOGUE

It's a year and a half later... Paisley is 8 months pregnant and happily enjoying her baby shower with family, friends, and her husband, Chris.

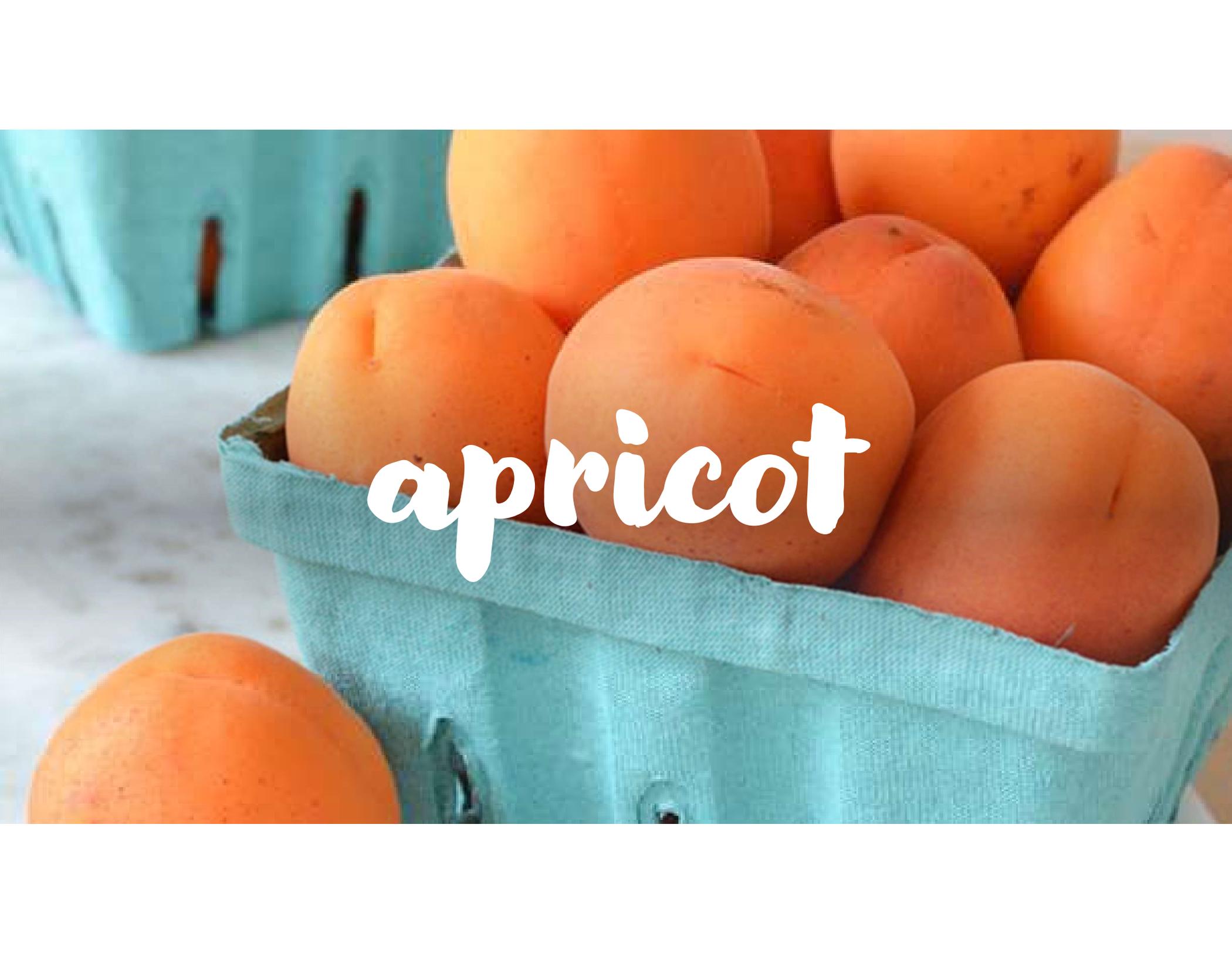
## Trigger/Method of Murder:

- Candy Apple Red lipstick

- Anaphylactic shock  
(bee allergy)

# Aesthetic:





*apricot*

## **Summary:**

Dark comedy chronicling the intense (and deadly) rivalry between two southern belles, RUBY KATE and MARY GRACE, when their decades-long feud destroys their lives as they compete in everything from looks and marriage to kids and who makes the best apricot tart.

# **Main Characters:**

## **RUBY KATE THOMPSON (35)** **(Amanda Seyfried)**

Ruby Kate was born and raised in Oxford, Mississippi to the “prom queen and high school quarterback.” They’re life was sublime until Ruby Kate’s father left her and her mother, BEVERLY, when she was 6 years old to live with his mistress in Chicago. She hasn’t seen him since.

Ruby Kate looked up to her mother as a model of the type of woman she wanted to be. But when her mother turned into a radical environmentalist, Ruby Kate felt estranged from the woman she had spent years attempting to emulate. Gone was the “Susie Homemaker” she’d known, and before her was a hippie that got arrested like it was a part-time job. Beverly may feel liberated, but Ruby Kate now only sees her mother as a stranger.

Regardless of her disappointing parents, Ruby Kate is determined to have the picturesque life she’s always wanted. The one denied to her growing up, by her philandering, neglectful father. She’s made it her life’s goal to be the best wife, mother, friend, and neighbor.

She’d be the best baker, too, if MARY GRACE WITHERSPOON would simply die.



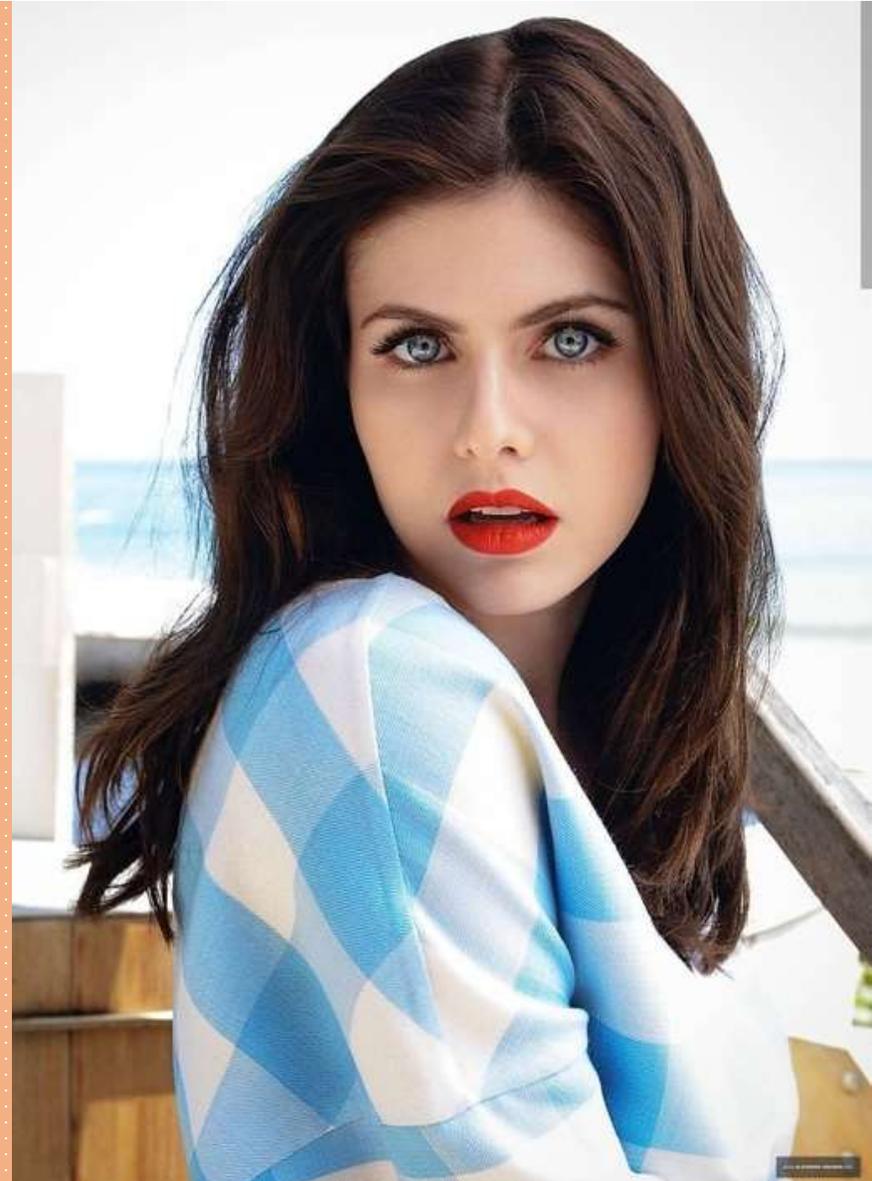
## **MARY GRACE WITHERSPOON (35)** **(Alexandra Daddario)**

Mary Grace and her older brother, SKIP, were born into money. Their rich parents spent their childhoods globetrotting, neglecting them; more interested in each other than the children they were supposed to be raising. As a result, Mary Grace and her brother grew very... "close." It hurt her deeply when he married and moved to Austin, Texas. She was made even more devastated when Skip died in a car accident while Mary Grace was a freshman at "Ole Miss."

Not having a strong parental influence, seeking to connect and be validated, Mary Grace has unfortunately grown into a person that cares a lot of what others think of her. And what she'd like for others to think of her is that she's beautiful, smart, charming, and kind.

In order to do that, to be that person, she wants to be the best wife, mother, friend, and neighbor in Oxford, Mississippi. But RUBY KATE THOMPSON has been in her way ever since they laid eyes on one another and she's beyond sick of it.

The one thing she does know she can do better than her blonde counterpart is make the best apricot tart below the Mason-Dixon line. And she'd love to see her choke on it.





## Supporting Characters:

- **Peter Thompson** [Penn Badgley] (35) – is Ruby Kate’s husband and father to her 3 children. He’s a successful lawyer at his father’s local law practice. With his wife having been preoccupied with her on-going rivalry with Mary Grace, Peter has been free to continue his years-long affair with her mother who he’s in love with.
- **Cash Witherspoon** [Hunter Parrish] (35) – is Mary Grace’s husband and father to her 3 children. He’s a successful general practitioner with his own local practice. With his wife being preoccupied with her on-going rivalry with Ruby Kate, Cash has found the freedom to act on his violent, psychopathic impulses.
- **Beverly Reeves** [Michelle Pfeiffer] (58) – Ruby Kate’s mother, an ex-beauty queen turned environmental and marijuana activist.

**Plot:**

# Episode 2 (Apricot):

Since kindergarten, RUBY KATE and MARY GRACE have been in competition with one another. It started when Ruby Kate was chosen as their teacher's "classroom helper," a position Mary Grace desperately wanted because it meant being an assistant to their beautiful and kind teacher, MRS. ROBBINS; a woman Mary Grace has seen as a mentor and mother figure well into adulthood. Feeling as though Ruby Kate purposely edged her out of being Mrs. Robbins helper, Mary Grace took it upon herself to become a model student and favorite of their beloved principal (Ruby Kate's uncle) throughout elementary school. Praise and adoration was heaped upon Mary Grace from their administrator, who championed for her to make the local paper when she assisted him with a passion project involving a mobile book library.

And so it went... The two girls doing everything in their power to one-up each other.

If Ruby Kate got a 'A' on a quiz, Mary Grace made sure she got a perfect score on the test. When Mary Grace entered a Miss Teen Mississippi pageant, Ruby Kate entered, too, making sure to win. When Ruby Kate started going steady with the quarterback, Mary Grace started dating the captain of the basketball team. When Ruby Kate graduated Ole Miss, summa cum laude, Mary Grace graduated With Honors. When Ruby Kate married a lawyer (PETER), Mary Grace married a doctor (CASH). Mary Grace's house was big, so Ruby Kate made sure hers was bigger. Ruby Kate had three kids, and therefore, Mary Grace wanted three kids, too.

The two women have sniped and snarled and thrown sweet-tongued, southern jabs at one another so often, and for so long, it's become a bit of a spectator sport in town. But unfortunately their ridiculous rivalry has done nothing but annoy their husbands and alienate their tired children.

However, the one area in which there was no competition is the church bake sale. Ruby Kate is a good cook and makes delicious pastries. But Mary Grace's baking is an edible experience. Her cakes and pies always sell out first, every spring, during the bake sale and PTA meetings. People beg and beg her for her recipe, but Mary Grace is staunch in keeping it a secret. It's the one thing she can lord over Ruby Kate's head, enjoying just how deep it gets under her skin that she's the superior baker.

Especially when it comes to her APRICOT TART.

The church bake sale is coming up and Ruby Kate is determined to find out exactly how Mary Grace makes her Apricot tart and replicate it. Or if possible, do it better. She stays up day and night, for two weeks, baking, and forcing Peter and their children to try her pastry. Wanting to know if she comes close to Mary Grace's tart. Meanwhile, her pot-smoking mother, BEVERLY, is arrested at an oil refinery with other environmental activists. Ruby Kate waits until nightfall to pick her mother up from jail, not wanting people to know she's been arrested again.

Mary Grace, on the other hand, is worried about the supposed axe murderer on the loose in their town; police have yet to catch him. Her husband, Cash, tells her not to worry and that the police will find him eventually. That afternoon, Mary Grace is called to the middle school when it's been reported that her 13-year-old daughter, SIERRA, has been letting boys pay her to look up her skirt. She can't imagine what the other moms would think if they knew... Outraged and embarrassed, Mary Grace takes Sierra home and spansks her.

Ruby Kate is no closer to figuring out Mary Grace's apricot tart recipe. She spots the brunette at a Piggly Wiggly and follows her around the store, taking note of everything she puts into her cart. Mary Grace catches her. The two women exchange barbs which turns into a shouting match. They part ways when they notice the whole store watching them. Outside the supermarket, Mary Grace drags her daughter away from a group of teenage boys she sees her flirting with.

Ruby Kate is too high-strung for Beverly's liking. Her mother swaps *cannabutter* for regular butter into the tart she's baking, unbeknownst to Ruby Kate. When they taste test the tart, Ruby Kate and her mother get stoned and bond for a bit. Ruby Kate gets the brilliant idea to break into Mary Grace's house and steal her recipe for the tart. She and Beverly are nearly caught when Cash comes home, carrying a bloody axe and hiding it in the basement... They leave without the recipe.

Mary Grace visits her brother's grave and talks to him about everything that's going on and sobs with how much she misses him.

Ruby Kate runs into her old kindergarten teacher, Mrs. Robbins, at the farmer's market. They make small talk and Mrs. Robbins mentions making apricot tart for her husband. Ruby Kate asks for the recipe but Mrs. Robbins refuses; she has already passed it down to Mary Grace and knows Ruby Kate only wants it to anger the other woman. She wants their competing to stop and for both women to recognize how happy they would be if they stopped trying to hurt each other. Ruby Kate offers her money for the recipe. Mrs. Robbins, disappointed, refuses and leaves.

Mary Grace discovers sexually suggestive text and photoshopped pictures on her daughter's phone between her and an adult man she's catfishing. She confronts Sierra about it, but her daughter simply brushes it off and insults her mother for being a "prude." Later, she receives a call from Mrs. Robbins about running into Ruby Kate and tells her "surrogate daughter" the same thing she told the blonde woman. But all Mary Grace hears is that Ruby Kate attempted to get Mrs. Robbins' apricot tart recipe from her for the church bake sale. She's at her wits end with Ruby Kate and her increasingly provocative young daughter.

# Episode 2 (Apricot) cont.,:

Ruby Kate comes home angry over her conversation with Mrs. Robbins and catches Peter in bed with her mother! Peter admits he and Beverly have been sleeping together for years, that he's in love with her, and he's taking the kids to go live with Beverly. Her mother apologizes and tries to explain herself, but Ruby Kate doesn't want to hear it and throws the both of them out of the house. Peter gladly leaves, having spent an entire marriage with someone he can now openly admit he loathes.

Cash comes home late at night, attempting to sneak into the house, but Mary Grace is wide awake, waiting for him. She yells at him for being physically and mentally absent from raising their children. Especially their daughter, who's engaging in dangerous behavior with boys and grown men. But not before ranting about Ruby Kate. Cash apologizes and promises to be more present in their marriage and the on-goings of their children. Mary Grace appreciates the effort he promises to make, but for now she'd still like it if they slept separately, in order to hold him to his word. Cash goes to sleep in the guest room without a fight. Mary Grace hadn't even noticed he was covered in blood and dirt; too wrapped up in herself.

Ruby Kate stays up all night baking gorgeous chocolate Tahini Challah buns she's indifferent about.

The church bake sale is underway. Ruby Kate and Mary Grace set up their respective booths, and of course, everyone is dying to try Mary Grace's apricot tarts. But soon after, everyone begins getting sick, running to the restrooms to either vomit or shit. Ruby Kate cackles at the chaos that ensues and immediately it's clear she poisoned Mary Grace's pastries.

Mary Grace is panicked and tries to help everyone getting sick, but her daughter is attempting to coerce a grown man she met online into leaving with her. The angry man was under the impression the woman he was meeting at the bake sale was Mary Grace and not a child, let alone her child. Mary Grace is frantic and needs help, but Cash is nowhere to be found, breaking his promise already. It's all going to hell in a hand basket and Ruby Kate is laughing her ass off.

That's the final straw— they fight. Tearing, kicking, punching, and biting at one another like wild animals. Their long, violent fight takes them to the parking lot. Ruby Kate tries to run Mary Grace over. Mary Grace dodges Ruby Kate's car and jumps into her own vehicle. They try to run each other off the road but end up in a crash. They stagger from the accident and chase each other in the streets.

They wind up at Mary Grace's house where she catches her husband attempting to dispose of hacked body parts. It finally comes together for her— Cash is the axe murderer on the loose. They argue about it, with Cash admitting to being a serial killer, and offering to help her kill Ruby Kate. But Ruby Kate grabs his axe and strikes him in the ribs with it.

Angry at her nemesis for killing her husband, Mary Grace attacks Ruby Kate. In their ensuing fight they manage to start a fire. The house goes up in flames, but the two women continue fighting one another.

Peter and Beverly rush into the house looking for them. They try to get them out, but they refuse to leave, still at each other's throats. Peter tries to drag them from the house, but there's too much smoke and fire for him to rescue them both. Instead, he grabs Beverly and tries to escape with her, but falling debris blocks their exit and they're trapped.

Looks like there's no way out for any of them... And there's something screwed up but poetic about Ruby Kate and Mary Grace dying together in their own catastrophic mess.

Outside, their children watch as the burning house begins to crumble with their parents inside...

Firefighters arrive, and just like that, Sierra is over the tragedy before her when she spots an attractive fireman.

# Trigger/Method of Murder:

- Apricots

- House fire

# AESTHETIC:





# Dandelion

# Summary:

Goth teen, OLIVIA KEPLER, is a bully who's been dumped by her long-suffering boyfriend, BEAU. Beau, no longer caring to wear all black year-round and pretend he likes horror movies, is thriving without her; he's on the football team now, and dating the captain of the cheerleading squad, SABRINA LATIMORE.

Sabrina is everything Olivia isn't; wanted by every boy in school, a straight A student, an athlete, rich, and much beloved by her teachers.

But everyone has secrets. Or so Olivia thinks when she implores her best friend, NORA, to infiltrate Sabrina's crew of friends and find out whatever dirty little thing the bubbly teen may be hiding. But when Nora starts to see the grass is in fact greener on the other side, and that being friends with Sabrina is way better than spying on her for Olivia, do things turn deadly...

# Main Characters:

## OLIVIA KEPLER (17) (Lily Collins)

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Olivia is a Goth princess, or as much as she can be one while living in Savannah, GA.. Her parents are divorced. She has a younger half-brother she shows little respect and patience for. Her father, who she's very close to, lives in New York City, where she hopes to attend college.

She's a mediocre student. Not because she isn't smart, but because she doesn't put in the effort; getting by mostly from cheating off her best friend, NORA, and copying her homework.

Olivia treats her gothic subculture as it is: a lifestyle. And though her boyfriend and friends are apart of the aesthetic, too, they're not as "hardcore" as Olivia is.

Olivia's relationship with her boyfriend and friends is one of silent contention. She bullies them verbally, and sometimes physically. She's controlling, demanding, manipulative, and rude.



## SABRINA LATIMORE (17)

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Sabrina is a sweet and kind girl from a rich family. Her mother and father are in a loving marriage, and she's very close to her two older brothers. She has plans to attend either UCLA in the fall.

She's a straight-A student and has been much beloved by the entire student body since the 7<sup>th</sup> grade. One of the many reasons she's the most popular girl in school is due to her refusal to adhere to clichéd cliques. Her core friend group consist of an Anime girl, a gay football player, a blonde-haired, blue-eyed jock, and another Black girl from a less than privileged home.

Despite her social status, Sabrina has only ever dated one boy; a college guy she dumped when he tried to pressure her into sex.

That changes when she meets BEAU, a goth kid turned quarterback.



## BEAU DAVIS (18)

Beau is an only child from an upper-middle class family. He began dabbling in Gothic subculture in middle school after his mother died and his father remarried. It was merely an expression of the grief he was feeling over his mother's death. However, his long, dark hair and dreary black clothes drew the attention of OLIVIA KEPLER, and the two of them have been together since.

It didn't take long for Beau to realize that his girlfriend wasn't a nice person. She ridicules him, calls him names, and manipulates him. He's in an abusive relationship and has no idea how to leave it and is too embarrassed to even call it that.

It's not until he's forcefully separated from Olivia for an entire summer that he comes to realize how happy he is without her. He spent so much time convinced if he left her, he'd be miserable, when in fact it's the first time, in a long time, he's felt like he can breathe.

His world gets infinitely better when he gains the attentions of the prettiest, most popular girl in school, SABRINA LATIMORE.



## NORA ROMERO (17)

Nora is a shy, quiet girl that finds artistic beauty in the macabre. Her mother and father are divorced; her father lives two towns away but she never sees him. She and her little brother are very close. Nora has dreams of attending RISD in the fall. Even though her bossy and domineering best friend, OLIVIA, wants her to go to NYU with her.

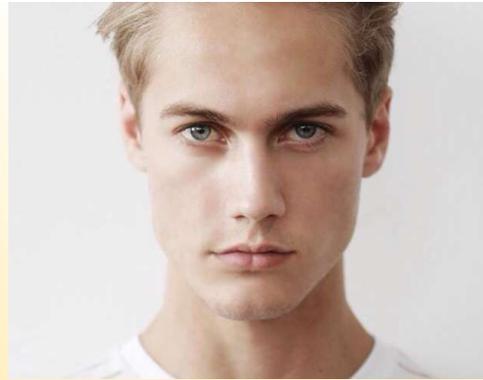
Nora hates the way she's treated by Olivia and hates the way their friend, LUCY, encourages her. She especially hates the way Olivia treats her boyfriend, BEAU. If Nora were lucky enough to be in a relationship with someone, she sure wouldn't be as mean to them as Olivia is to Beau.

But given the lack of openly gay, teenage lesbians in Savannah, Georgia, she unfortunately doesn't know what it's like to be with someone...

Nora wishes she weren't such a doormat and easily bullied by Olivia and Lucy, but it's not in her nature to fight back. No matter how much she wishes it were.

But maybe confidence can be gained by her newfound friendship with SABRINA LATIMORE. Despite it being a scheme cooked up by Olivia.





## Supporting Characters:

- **Lucy Hayworth (17)** - is Olivia's other best friend who acts as the "little devil" on her shoulder a lot of the time, fueling her perpetually negative attitude and jealousies
- **Jonah Yaeger (18)** - is a teen dad from a wealthy family that plays center on the football team. He's the first to befriend Beau, at the insistence of his friend, Sabrina. Though he has a child with another girl, Jonah is still very much in love with his ex, Mae.
- **Kalani Goodyear (17)** - is Sabrina's best friend and a fellow cheerleader with desires to attend Howard University in the fall.
- **Mae Oldenburg (17)** - is an "Anime girl" with the highest GPA in school and Sabrina's other best friend. Mae has a complicated relationship with ex-boyfriend, Jonah.
- **Hakim Williams (18)** - is a wide receiver for his high school's football team. He's good friends with Sabrina and Beau and is in a long-distance relationship with a boy that goes to school in Atlanta.

Plot:

## Episode 3 (Dandelion):

OLIVIA, her boyfriend, BEAU, and their friends vandalize school property as a prank but are caught by the football coach. Olivia convinces Beau to take the blame, allowing the rest of them to flee. The coach, impressed with Beau's throwing arm when toilet papering the bleachers, tells him to join the football team or the cops can talk to his dad. Beau, not wanting another lecture from his disappointed father, agrees to join the football team just in time for summer training camp.

Beau returns to school, now a senior on the football team, with a strong sense of confidence, and a crush on the nicest girl in school. He's traded in his goth clothes for Hollister and cut his long hair. Much to the surprise of Olivia and their friends. He pulls Olivia aside during study hall and breaks up with her. Olivia is floored by him dumping her, but Beau feels she shouldn't be; she treats him badly. She yells at him constantly, calls him 'stupid', makes fun of him in front of other people, is rude to his family, hits him, and bullied him into losing his virginity to her. She's not a good person and he no longer wants to be with her.

NORA, Olivia's best friend, knows she's masking her hurt over Beau breaking up with her with denial and cruelty. The problem is her cruelty has been directed at Nora as of late. Even when Nora attempts to be nice, such as make her a dandelion crown, the other girl makes fun of it and tosses it away.

Olivia has "had enough" of their breakup and demands they get back together, believing Beau was "punishing" her, trying to prove a point. Beau assures her that he was dead serious about their breakup and they will NOT be getting back together.

Their friend, LUCY, puts it into Olivia's head that Beau's new girlfriend, SABRINA, is really a shady person with a million skeletons in her closet that simply need exposing in order for Beau to break up with her. So Olivia devises a plan to get close to Sabrina in order to find out those supposed secrets. But it can't be her; too suspicious. Nora on the other hand... Nora is an unsuspecting sweetie pie.

Nora refuses as much as she can, but she's spent too many years being a pushover and bullied by Olivia and Lucy, so after a few choice words she agrees to do it. Yet, the more time she spends with not only Sabrina, but her friends, Nora finds herself really opening up. She likes them and wants to hang out with them without the false pretenses. Beau tells Nora if she's finding herself increasingly not wanting to hangout with Olivia then she shouldn't.

Olivia, suspecting her bet friend of pulling away from her, makes an attempt to spend quality time with Nora, doing something she wants to do, but Nora ditches her plans with Olivia to go to Sabrina's birthday party. Olivia confronts her about no-showing, and Nora finally tells Olivia she no longer wants to be friends with her.

Olivia flies off the handle and tries to instigate a fight with Sabrina, but Beau is there to break it up before either of them get into trouble.

Olivia comes to find out she did not get into any of the colleges in NYC she applied to.

## Episode 3 (Dandelion) cont.:

At prom, Beau, Jonah, Hakim, and the rest of the football team sneak out to have a drink. Olivia corners Beau and apologizes for how badly she treated him when they were together. He accepts her apology, but she tries to kiss him, and he rejects her advances. Mae witnesses the whole interaction when Sabrina asks her to go looking for Beau. Beau admits Olivia tried to kiss him and he blew her off, but Sabrina is pissed and chases after Olivia. Having enough of Olivia's mean-spirited attitude, Sabrina smacks her.

Sabrina feels bad about hitting Olivia and asks Beau for Olivia's number so she can call and apologize. He refuses to give it to her, believing she did nothing wrong and Olivia deserved to be slapped.

Olivia goes home. She flies into a rage, destroying everything in her bedroom. She cries over the ornate, Victorian dagger her father bought her at an antique shop for her birthday. She spends the next day, "Senior Ditch Day," in bed, obsessively watching videos posted to social media by Beau and Nora at prom and an amusement park with their new friends.

Jonah comes to school the next day and announces that his father is letting them take over their beach house on Tybee Island for a week after graduation. Excited, Sabrina and Nora begin planning for the week on Tybee Island. As they jot down necessities, Nora makes Sabrina a dandelion crown.

In gym class Olivia spots Sabrina and Nora goofing around in the grass. Nora is making a DANDELION CROWN and places it atop Sabrina's head, who hugs her... Olivia grabs the dagger from her backpack and approaches them.

Nora takes notice of Olivia approaching Sabrina, who's playfully doing cartwheels in the grass; the dagger her father gave her is in Olivia's hand. Nora tries to run interference, to stop her, but is accidentally stabbed in the process! Olivia is in shock; she didn't mean to hurt Nora!

Sabrina screams for help and comforts Nora as she bleeds out in the grass. Olivia is subdued by Mae and the knife taken from her as teachers help to get Nora into the building and call the police.

Beau is in creative writing class when the school goes into lockdown. He panics when he tries to text Sabrina and she doesn't reply. He tries Mae who tells him Olivia stabbed Nora during gym class.

### Epilogue

Olivia is put on trial for Nora's death. Her lawyer, and parents, are attempting to get her placed into a low security mental institution, however, at sentencing the judge decides for such an adult crime, she should be sentenced like an adult, and gives her 10-15 years in prison.

Olivia sobs uncontrollably, screaming and pleading at Beau, Sabrina, their friends, her friends, and Nora's heartbroken mother, who watch as she's taken away...

# Trigger/Method of Murder:

- Dandelion crown

- Stabbing



# Aesthetic:



The image features a central black rectangular area. Within this area, the word "EMERALD" is written in a white, bold, serif font. The text is centered horizontally. Surrounding the black area are teal-colored leaves with visible veins, and thin, gold-colored lines that form a geometric pattern, possibly a diamond or square shape, framing the central text.

**EMERALD**

# SUMMARY

*JADE BONTEMPS embarks on the Amtrak Crescent train, a 30-hour ride from New York to her hometown of New Orleans, Louisiana, with only one thing on her mind— kill the man who murdered her little sister.*

*CHRISTIAN WU is the charming serial killer Jade is after, headed the same way.*

*The two strike up a flirtatious companionship during their journey that has Christian contemplating between making Jade his next victim, or his new girlfriend, unaware that she plans to seek revenge for her sister once they reach “The Big Easy.”*

*The two of them have their suspicious of one another, their ulterior motives, but it’s Jade with the upper hand, and a stronger determination to succeed.*



MAIN  
CHARACTERS:

# JADE BONTEMPS, 21

[LOVIE SIMONE]

JADE is a student at LSU in Baton Rouge but has been on academic leave since the brutal rape and murder of her little sister, EMERALD. Currently, Jade is living back home in New Orleans.

Jade has taken her sister's death very hard. She and Emerald were very close, and Jade feels guilty for not be there to protect her sister from the ugly violence she lost her life to.

The police have dragged their feet and dismissed her sister's death, having moved on to aggressively finding the murderer of a white woman from an upper-middle class family.

Jade, rightfully angry, has taken it upon herself to find the killer. Her obsession with avenging her sister's death has rendered her withdrawn from those that love her, including her now ex-boyfriend, PHILLIPPE.

Phillippe is 8 years older than Jade and the two of them have had a relationship since she was 16 years old, well-known (and accepted) by both their families. Their relationship ended when Jade's grief over Emerald's death consumed her, inadvertently forcing her to push Phillippe further and further away.

But Jade's sleuthing has come to bear fruit and she's found her sister's killer. He's fled to NYC where she plans to watch and wait for her time to strike.





## CHRISTIAN WU, 25 [ROSS BUTLER]

*Christian killed his first victim when he was 15 years old; his neighbor, a girl with down syndrome who trusted him and thought they were friends. He got away with it, not even a suspect, and from then on has murdered numerous underage girls.*

*He was born into an abusive home, with a violent, alcoholic mother who had a slew of sexually abusive boyfriends that assaulted Christian. He was removed from home when he was 11 years old by CPS when a teacher discovered what was going on. He learned to hide/mask his developed sociopathic tendencies as he bounced from foster home to foster home until he aged out of the system. He's incredibly smart and charismatic, having learned at an early age how to gain people's confidence and trust.*

*He moved to New Orleans when he was eighteen after killing a girl in Los Angeles. There he attended Tulane University. He murdered two co-eds there before killing JADE'S 14-year-old sister, EMERALD.*

*When the usually shiftless police managed to find a small connection linking him to Emerald, questioning him, Christian knew it was time to flee for a while. So he ran off to New York.*

*It's been months and police seem uninterested in finding Emerald's killer now, having moved on to the sensationalized murder of a white girl that's the daughter of a pastor at a church the mayor attends.*

*Feeling like the heat is off him and Emerald's case has died down, Christian decides to return to New Orleans, having missed his city and its "easy" victims.*

# SUPPORTING CHARACTER:

*Phillippe Surette, 29*

*(Stanley Weber)*

*Phillippe is a Cajun, New Orleans born and raised, welder at Michoud Assembly Facility.*

*Phillippe is JADE'S ex-boyfriend who's still in love with her. He still has close ties to her family in New Orleans who love him and wish he and Jade would patch up their problems and get back together. However, their "problems" consists of the overwhelming grief and guilt Jade feels regarding her little sister's untimely death.*

*Phillippe has tried to console her and help the young woman move on, but Jade allowed her fixation on finding her sister's murderer consume her, and abandon Phillippe.*

*Despite the current state of their relationship, there's nothing he wouldn't do for Jade. Including help her dispose of the body of CHRISTIAN WU and give her an alibi.*



# EPISODE 4 (EMERALD):

NYC — JADE boards an Amtrak train headed for New Orleans. She meets and sits next to CHRISTIAN who is headed to the same city. Christian introduces himself, but Jade lies about her name. They make small talk and chat about their favorite places to eat in The Big Easy.

Washington, DC— Jade and Christian share a meal together in the dining car and chat about their favorite movies and music.

Charlotte, NC— A man flirts with and pesters Jade aboard the train. Christian pretends to be her boyfriend and scares the guy off. They buy each other silly souvenirs at a gift shop before hurrying back to the train. Christian tries to kiss her, but Jade pulls away. He apologizes, having “read the situation wrong,” but Jade tells him she has very little experience with boys and doesn’t know how to react when they’re forward.

Atlanta, GA— Jade calls PHILLIPPE. Christian catches the tail end of her conversation and asks if she has a boyfriend. She admits Phillippe is her ex that she still has feelings for. She tells Christian that something awful happened to her a year ago and it was hard continuing her relationship with Phillippe after that. Christian admits he’s never had a long-term relationship; he has a tendency to “bounce from girl to girl.”

Tuscaloosa, AL— Jade catches the odd way Christian stares at a young girl on the train. He’s overly friendly with her and watches her intently when she’s around. When the young girl goes to the public restroom at the station, Jade goes with her when she spots Christian attempting to follow her...

Laurel, MS— Jade inquires about Christian’s family as they play cards together. He tries avoiding the subject but Jade presses him with questions. He becomes annoyed and lashes out at her. He tries to apologize but Jade is too shaken by his reaction and switches seats with a female Marine who saw him lose his temper with her. They ride the train the rest of the way to Louisiana in silence.

New Orleans— Christian finds Jade in the terminal and catches up to her, apologizing. He offers to take her out for a drink. They go to a bar close by and flirt over drinks, discussing their hopes and dreams for the future.

Jade notices a ring box in Christian’s pocket. He tells her it’s a birthday gift for his mother. Jade asks to see it. He shows her the EMERALD RING inside. The initials ECF are inside the gold band.

They leave the bar together. As they turn down a secluded street, Jade grabs a broken, green bottle and hides it in her pocket. When Christian tries to kiss her again, she jabs the broken bottle into his throat! As he lay dying, in a heap of garbage, she tells him her real name and that she’s the older sister of the last girl her killed— Emerald Bontemps. She takes the ring with her sister’s initials on it from him and calls Phillippe.

Phillippe comes to the secluded street and the two of them put Christian’s body and belongings into the car on a tarp. Jade strips him naked, wipes him down with a rag soaked in bleach, and helps Phillippe dump his body in the Delta. They burn the car Phillippe picked her up in and switch to his real car, heading back to the city.

He takes Jade back to his place. He cooks her dinner then draws her a bath. The affects of what she’s done hit her hard. She cries in the tub as Phillippe climbs in and holds her.

The next day they go to Jade’s family home. She shows her parents and relatives Jade’s ring. They burst into tears; overwhelmed with their daughter’s killer getting his comeuppance and sad Emerald is no longer with them.

# TRIGGER/METHOD OF MURDER:

- Emerald ring

- Broken glass bottle

# AESTHETIC:





*Dusty Blue*

## Summary:

LEAH WOODBERRY's family are the wealthiest family in Kentucky and have been for generations. But that doesn't mean all is well and good in Leah's golden life. Leah has been unhappy since she was a child, feeling as though there were a gaping hole in her chest that's been getting bigger and bigger as time goes on. The drugs, alcohol, and sex she uses to fill it unfortunately has left her feeling emptier and emptier...

That is until she wakes up from a drug-fueled stupor on the front porch of NELL and FAULKNER BRESLIN.

The Breslins don't have 1/75 of the wealth Leah's family has, but they're blissfully fulfilled with their lives and the transracial family they've built. They love and care for one another. Family is important to them and they put it above all else. They have a closeness Leah envies, wanting so desperately to be apart of it. And for a time she is, feeling the gaping hole getting smaller and smaller.

But all good things come to an end. So when the Breslins announce they're moving to Virginia, Leah becomes determined to not let them leave. By any means necessary...

Main Characters:



## Leah Woodberry (25)

(Kristine Froseth)

LEAH is a depressed young woman from Kentucky's wealthiest family. She's been largely ignored by both her parents her entire life; treated like a commodity they were forced to endure as so stipulated in their pre-nup. Her friends are vapid and shallow and don't provide her with the love and support she craves. Nor do her selfish brother and sister, REDFORD "RED" and ELIZABETH "BESS."

Leah has been self-medicating her depression and loneliness with drugs, alcohol, sex, and bulimia since she was 13 years old. She's been in and out of rehab since high school, was kicked out of Dartmouth, then USC after being put on academic probation. She hasn't had a steady therapist in 2 years.

Leah's "friends" may find her pitfalls amusing, given they've made her social media infamous, but her family has graduated past disappointed with her and become indifferent. They don't shun her so much as they've chosen to disregard her. Which hurts more than being hated.

When she happens upon the BRESLIN FAMILY she's at rock-bottom. But the happy family helps Leah to pick herself up and discover her value. She loves them, more than anything, and could never thank them enough for saving her. Nor could she ever give them up.



## Eleanor “Nell” Breslin (45)

(Nia Long)

ELEANOR “NELL” is the proud mother of 5 children; all uniquely different and perfectly hers.

Nell grew up in Alexandria, Virginia with her mother, older sister, and two younger brothers. Her father was a colonel in the US Army but died when she was in high school of a heart attack. Nell attended college at the University of Kentucky and joined the Delta Sigma Theta sorority. She majored in Early Childhood Education with a minor in Sociology and plans of becoming a kindergarten teacher.

Nell met her future husband, FAULKNER, at a Christmas party thrown by the mayor of Louisville. Her best friend, SISSY, was the mayor’s mistress and had the bright idea to crash the party. Nell went along to ensure her friend didn’t embarrass herself *too* much. When Sissy rejected Faulkner’s invitation to a dance, Nell, feeling bad for him, gave him a twirl on the dance floor. And since then they’ve been blissfully happy together.

Nell cannot have natural children, having suffered through 3 miscarriages before being told by her doctor she had a very slim chance of conceiving. Undeterred in being parents, Nell and Faulkner decided to adopt. They were blessed with shy KINGSTON, brilliant JACOB-PATRICK, sweet OPAL-ANN, and silly twins, TROY & TWYLA.



## Faulkner Breslin (48) (Nikolaj Coster-Waldau)

FAULKNER is a born and raised Kentucky native. He moved out of his home state when he was 18 years old to attend Northwestern University, then Yale law school.

When he returned to Louisville, he opened his own civil rights practice with two other lawyers. Since then, it's been what Faulkner calls a "successful struggle." He wins more cases than he loses but takes the losses hard.

Faulkner was adopted when he was 7 years old by loving parents who unfortunately died in a car accident after he graduated from law school. He has no siblings, but plenty of cousins. Most of which live in Kentucky and California.

Faulkner met his wife, NELL, at a Christmas party thrown by the mayor. Faulkner was attempting to gain the attentions of her friend but was rudely rejected. Taking pity on him, Nell offered him a dance, and the rest is history.

Faulkner and Nell have 5 beloved children together, all adopted.



## Supporting Characters:

- **Kingston Breslin (16)** – Nell and Faulkner’s eldest adopted son; a shy skateboarder
- **Jacob-Patrick Breslin (13)** – Nell and Faulkner’s second eldest adopted child; a sarcastic, wunderkind with dreams of becoming a playwright
- **Opal-Ann Breslin (11)** - Nell and Faulkner’s third adopted child, and Jacob-Patrick’s biological sister; a sweet, but meek girl that worships Nell
- **Troy & Twyla Breslin (8)** – mixed-race twins adopted by Nell and Faulkner; playful pranksters whose white mother was forced to give them up by her racist family when she was a teen



Plot:

## Episode 5 (Dusty Blue):

OPAL-ANN BRESLIN hurries outside to wait for the school bus one morning, but spots something in front of her house, half in the street... It's a woman. She looks dead. She panics and runs into the house, calling for her mother, NELL BRESLIN. Nell rushes to the woman and checks her pulse; she's alive. She tells Opal-Ann to get her father. Nell checks the woman for ID— her name is LEAH GOODBERRY. Nell's husband, FAULKNER, runs out of the house. He immediately recognizes the woman. He carries her inside as Nell calls 911.

Leah wakes up in the hospital. Her mother's assistant is waiting beside her bed. The doctor sees her and scolds her about the amount of alcohol and drugs they pumped out of her system, but Leah's barely listening; she already knows the drill and can recite the riot act he's giving her by heart. She dresses and leaves with her mother's assistant who tells her how she got to the hospital— the Breslins drove her and stayed until she got there. Leah expects to be confronted by her wealthy parents, but instead they don't bother, choosing to have their assistants feed her and clean her up. Even her siblings seem indifferent to her latest bout of intoxication.

Leah catches a local news story about a man who just won a lawsuit against law enforcement for police brutality. The man's lawyer is none other than Faulkner Breslin.

Leah takes it upon herself to go to the Breslins' house and personally apologize. They appreciate her apology and invite her to join them for dinner. She takes them up on their invite and gets to properly meet the Breslin children: KINGSTON, JACOB-PATRICK, Opal-Ann, TROY and TWYLA. That night she cries on the way home, remembering how loving and close they seemed, and hating she's never had that. She attempts to drink herself into a self-pitying stupor but thinks the better of it. Nell comes home the next day from picking her children up from school and Leah is there, waiting on their porch. She doesn't know what to do with herself when she's sober, but she does know she doesn't want to be around her friends or family. Nell invites her to join them for dinner again.

Leah begins spending a lot of time with the Breslins: she has dinner and washes up with them every night, goes to Troy and Twyla's soccer games, with Kingston to the skate park, and with Nell to pick up Opal-Ann from ballet. She helps Faulkner with yard work and runs lines with Jacob-Patrick from his plays. She becomes a fixture in their warm and welcoming home. Even staying over most nights. Nell teaches her how to cook, and Faulkner sometimes lets her work at his law practice when they need an extra hand with paperwork and typing.

Opal-Ann, however, begins to show suspicious/jealous tendencies toward Leah. Leah panics, assuming if one of the kids doesn't like her, Nell and Faulkner won't want her around. She attempts to buy Opal-Ann's affections with a brand-new dollhouse, but Nell makes Leah take it back; she wants Leah to earn Opal-Ann's friendship, not buy it. So Leah decides to bond with Opal-Ann over fun crafts she finds online. Leah bonds with all the Breslin children, even helping Kingston come to terms with his bisexuality. She also attends church with them every Sunday and baby-sits when Nell and Faulkner have date nights.

Kingston begins teaching Leah how to skateboard.

Leah overhears a conversation between Faulkner and his partners about leaving their firm and joining up with a larger civil rights firm in Virginia. She hears the same conversation, days later, between Nell and Faulkner, but brushes it off as Faulkner seems adamant about not wanting to leave Kentucky.

The Breslins are spending Christmas with Nell's family in Virginia. Though Leah has become a good friend and fixture in their home, she sadly understands she's not invited. She drags herself to Aspen to spend the holiday with friends at a resort and hates it the entire time she's there. She misses the Breslins, and it's become clear to her how toxic and moronic her friends are.

## Episode 5 (Dusty Blue), cont.:

When the Breslins get back after New Years, Leah surprises them with an all-expenses paid trip to Disneyworld. Nell and Faulkner are grateful but feel it's too expensive a gift to give them. Leah won't hear of it and insists they go. Not wanting to disappoint their happy children, Nell and Faulkner agree to the trip. They take the trip during spring break and have a great time. Nell and Faulkner are impressed with Leah acting as Kingston's wingman with a cute boy, her teaching Jacob-Patrick to swim, and her angrily calling out a racist hotel employee.

A month later it's Leah's birthday. Nell throws her a party at the house. The good friends Leah has made at church, Faulkner's office, and the community play actors she persuaded to be in Jacob-Patrick's play, are all there. Nell makes all her favorite foods and bakes her a cake. The Breslin kids give her homemade cards and a skateboard. She cries; it's the best birthday she's ever had.

Leah gives Nell and Faulkner her tickets to the Kentucky Derby while she takes the kids camping. While camping, the Breslin kids express to Leah how much they love her and that she's like a big sister to each of them.

Leah invites them to her parents' lake house for the 4<sup>th</sup> of July weekend. There, Nell gently breaks it to Leah that Faulkner and his partners have decided to join a larger civil rights firm in Virginia. They'll be moving there the third week of August. She knows how attached Leah has grown to their family, and they to her, but this is the next step in their lives and she hopes Leah understands. Leah tries to put on a brave face but it's hard; they're leaving her, and it breaks her heart.

Leah's parents have noticed her change and are proud of her. They don't know who/what it is that made her better, but they support it, and support her. And as so, they want to begin looking at marriage prospects for her. Her parents' encouragement and acknowledgement is all she's ever wanted but it feels too little, too late.

Leah confesses to Opal-Ann how upset she is at their leaving. Opal-Ann tries to cheer her up and reminds her she can always visit, but they both know it's not the same.

Kingston finds Leah being kicked out of a bar in a drunken fit. He knows why she relapsed and suggests she make the most out of what little time they have left together. Leah agrees. She spends all her time with the Breslins, enjoying them as they enjoy her. It's difficult, as moving boxes pile up and rooms empty, but Leah does her best.

A week before the Breslins are to move, Leah disappears, scaring everyone. She eventually reappears, looking disheveled, and smelling of alcohol. Nell cleans her up and puts her to bed.

The next day, Leah finds the letter Nell is meaning to leave for her once they're gone. Leah sobs at Nell's kind, loving words. She finds Nell braiding Opal-Ann and Twyla's hair with DUSTY BLUE RIBBON and asks Nell to do the same with her hair. She does, giving Leah an adorable crown braid.

They'll forget about her, and she'll be lost again. Their distance is them taking their love away, and she can't live without it. Doesn't want them to live without hers...

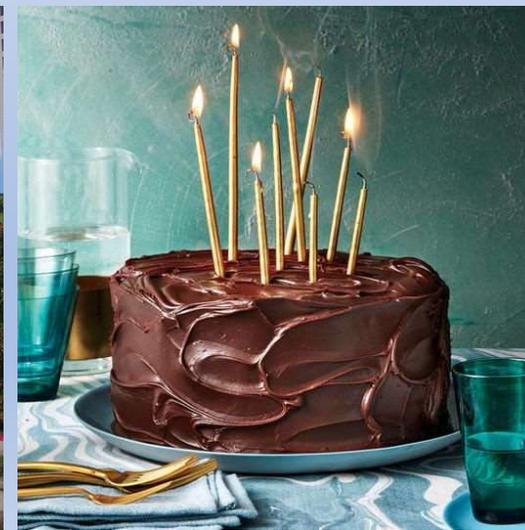
That night, Leah disables all the smoke alarms and fills the house with carbon monoxide from the running car in the garage, peacefully killing everyone, including herself, in their sleep.

# Trigger/ Method of Murder:

- Dusty blue ribbon

- Carbon monoxide poisoning

# Aesthetics:



A night sky featuring a vibrant purple and orange aurora borealis (Northern Lights) over a silhouette of a mountain range. The sky is filled with numerous stars, and the aurora displays a mix of purple, magenta, and orange hues. The text "purple haze" is written in a white, cursive font across the center of the image.

*purple haze*

# Summary:

DANIELLE "DANI" LIGHTFOOT is proud of all her identities: Native/Indigenous, woman, lesbian, political activist, tribal police, and emancipator. This fearless woman has secretly been helping women and teens escape their abusive families and churches since she was 19 years old. With the help of her cousin, PAIGE WHITEHORSE,, and friend, JOHN WALLIS, a lawyer that procures new identities and documents, Dani's managed to find safety and a new life for over 100 people.

Dani's operation is threatened, however, when she refuses to help BETH GREENE, the wife of a prominent businessman, she had a secret relationship within high school. Not only did Dani and Beth end their affair on bad terms, but Beth has gone out of her way over the years to willfully pretend Dani doesn't exist. But when Beth's homophobic husband, DAVID, becomes abusive with their 13-year-old son, Beth reveals she knows about Dani's network of escape routes and safehouses and begs Dani to help her leave him.

Dani's initial refusal of Beth is a mix of both spite and fear. Beth is a white woman married to a rich local man; people will notice if she goes missing. And Dani doesn't want/need that type of heat on her and her mission. It's too dangerous and could cost her the whole underground.

But Beth won't take no for an answer. Especially when David beats their son bloody when he finds a love letter in his backpack from another boy.

Dani relents when Beth blackmails her; help her and her son, or she tells the FBI about her mission. Dani and Paige formulate plans and a cover story with John to help get Beth and her son to a safehouse in Calgary, Canada.

After 6 long months of planning and walking on eggshells around David, Dani is ready to get Beth and her son out of Oklahoma City, but then nothing goes according to plan...

A night sky with the Milky Way galaxy visible on the left side, transitioning from purple to orange near the horizon. The foreground shows a dark silhouette of a mountain range.

*Main Characters:*

## Danielle “Dani” Lightfoot (34)

(Jamie Loy)

Danielle “DANI” Lightfoot is a proud Potawatomi Native-American and member of the Citizen of Potawatomi Nation tribe.

She and her two brothers were born and raised in Pottawatomie County, Oklahoma by their loving mother and father. Dani is the only one of her parents’ children to have stayed in Oklahoma; her brothers moved to Seattle after graduating college at OU but come home as often as they can.

Dani came out as a lesbian to her family when she was 13 years old. Her proud parents are members of PFLAG and march in the pride parade with her every year. Dani’s always been an out-spoken, “tough girl” and activist. She’s an active member in her tribal community as well as the local LGBTQIA community.

Having gotten her heart badly broken by BETH in high school, Dani has since found it hard to trust and commit to another person. And therefore, has a bit of a promiscuous reputation within the small lesbian community in Oklahoma City.

Since a little girl, she’s always wanted to be a tribal police officer. She’s managed to fulfill her wish for the last 11 years, currently promoted to sergeant. Her job, however, does not prevent her from continuing her “calling.” At 19 years old, Dani created an underground network to help abuse victims escape their abusers after witnessing the torment a gay friend experienced at the hands of their intolerant parents. Her job in law enforcement has only been a plus in helping her to help others. And she plans to continue doing it until she can’t anymore.



## Paige Whitehorse (28)

(Denise Poole)

Paige is DANI's first cousin who moved back to Oklahoma from San Francisco when a knee injury put a halt to her career as a ballet dancer. She and Dani were not that close as kids, especially given Paige is 6 years younger than Dani. But a bond grew between the two of them when Dani helped Paige through her depression after losing her ballet career. Dani is the one that suggested to Paige that she open her own studio to teach ballet to young boys and girls.

Paige had no idea for years her cousin had created a system, an underground network, for abuse victims. It wasn't until Dani had desperately needed to hide someone for a few days at her apartment that Paige became aware of it. Since then, Paige has wanted to do everything in her power to help, too. In addition to teaching dance classes at her studio, Paige also does extensive research, background checks, and arranges transportation for the women and men Dani helps to escape. She works together with her cousin, and a rich lawyer, JOHN, Dani is close friends with, to get people to safety, far away from those hurting them.

Dancing may be her passion, but what she does with Dani and John is a mission. She'd do anything to protect it.



## Beth Greene (36)

(Brooklyn Decker)

Beth grew up in a middle-class family with her two brothers and baby sister. They're parents were strict, ultra-conservative pastors who founded a mid-size Methodist church in Oklahoma City. Her two brothers were disowned by her parents as adults when her eldest one renounced his faith and converted to Atheism, and her other brother changed his political views and moved to Los Angeles. Beth's sister sadly committed suicide years ago after she was sexually assaulted by a member of her parents' church and was shunned by them after being blamed her for her own rape.

Beth saw how badly her parents treated her siblings and felt the best thing for her to do was to hide truths about herself she knew they'd hate. Like her sexuality. Beth's known since she was a small child that she's bisexual but never admitted it to anyone in her family or social circle. However, her little sister's death weighed heavy on her in high school, and she began "acting out" in destructive ways. Even going so far as to have a secret relationship with a girl she liked— DANI LIGHTFOOT. Beth loved Dani but knew she could never openly, publicly, be with her the way Dani wanted her to be. Beth's fear caused many issues between them, and ultimately tore them apart in a bad way.

Beth married her husband, DAVID, as soon as she graduated from Northeastern State University. Together they have a 13-year-old son, NOLAN. David is fiercely homophobic and fears their son may be gay. Beth knows for a fact he is and tries her best to hide it from David. But unfortunately David accidentally becomes aware of his son's sexuality and begins verbally and physically abusing him because of it.

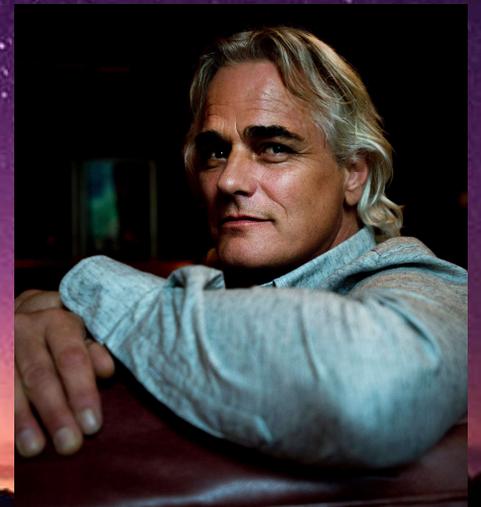
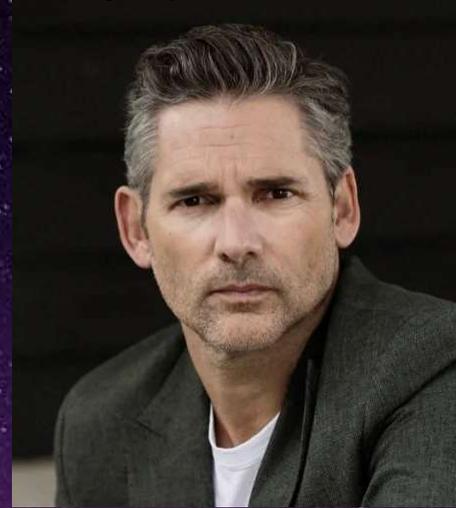
Beth will do anything to protect her child, even becoming David's punching bag in Nolan's place, but she knows the violence in her home can't go on. She needs help.

She needs Dani's help.



## *Supporting Characters:*

- David Greene (45) [Eric Bana] – the CCO of Oklahoma Gas & Electric and Beth's abusive, homophobic husband.
- John Wallis (50) [Paul Gross] – a lawyer and friend of Dani's that's in love with her.



# Episode 6 (Purple Heart):

DANI is chastised by her cousin, PAIGE, for being late as they meet at a dark, abandoned gas station. With Paige is a young transwoman. The three of them climb into Paige's car and head north. Once they reach Tulsa, they meet up along the side of the road with another woman in a minivan, waiting for them. Dani and Paige give the transwoman an envelope with all the documents she needs for her new identity, along with two thousand dollars in cash and a burner phone. The transwoman cries, happy and grateful for Dani and Paige helping her. She hugs them both then leaves with the woman in the minivan who's to take her to the next stop in Wichita, Kansas. No time to pat themselves on the back; they have to head back to Oklahoma City. Dani calls her friend, JOHN, to tell him everything went well.

BETH and her husband, DAVID, watch their son, NOLAN, pitch for his little league baseball team. He's doing well, but now the scores are tied. Nolan gives up a run, allowing the other team to score and win the game. David is just a better dressed sports dad as he criticizes his son for "allowing the other team to win." Beth intervenes, reminding him they're in public and that Nolan is only 13 years old. It's just little league. David thinks Beth is too soft on Nolan and that it's going to make him gay. David leaves to bring the car around as Beth notices Nolan and another boy on his team talking. But their talking looks more like awkward middle school flirting...

Dani and two friends of hers go door-to-door looking for donations for IGLYO, an LGBT organization. They reach Beth's house but Dani refuses to approach the door, instead waiting at the curb. Beth takes notice but says nothing. She readies to sign their petition and write them a check, but David appears, says no, slams the door in their faces, and yells at Beth for attempting to give "his money" away to a gay organization. Beth argues with him about it, but he smacks her face, silencing her about it. Nolan watches their entire exchange with horror on his face.

Dani hangs out and watches movies with her friend, David, a wealthy lawyer whose family has had money since the civil war. They've both had a little too much to drink and David attempts to kiss Dani. He apologizes when she rebuffs him. She tries to let it go but David can't, and they argue. He knows she'll never love him like he wants her to, she can't, but it doesn't stop him from being saddened by it. He's not blaming her or looking for sympathy, just being honest. He changes subjects and asks about the next person she's planning to help run away.

Nolan watches the boy he was flirting with take ballet lessons at Paige's studio through the window. David drags him along and calls Nolan's friend a homophobic slur. He tells Nolan if he were gay he'd put him in a conversion camp.

Dani tries to sneak out on her latest conquest but is busted. The other woman isn't angry. Just annoyed. She already knew Dani had a love 'em and leave 'em rep. She was just hoping to be different. Dani apologizes but leaves anyway.

Beth, David, and Nolan go to church. Nolan's friend is there, and the two boys make eyes at each throughout the service. Dani is engaging in her own Native-American spiritual practices. Dani continues sleeping around, breaking hearts, while Beth attends cocktail parties and PTA meetings. Dani, Paige, and David work diligently to help abused women and children and LGBT teens escape they're tragic home lives. Dani has a scrapbook of photos of all the people she's helped over the years and the big smiles on their faces as they're new life begins elsewhere. Dani and Paige enjoy a nice, fun dinner with their family and members of their tribe, while Beth and David yell and scream at one another over their food. Nolan begins to cry over their fighting and David screams at him to stop. Beth shouts at David for scaring Nolan and he hits her. Nolan runs off to hide as his mother and father physically fight in the dining room.

# Episode 6 (Purple Haze):

Beth and Nolan are at a rest stop Burger King in Stillwater. She tries to pay for the food she ordered with her credit card, but it's declined. A police officer approaches her and asks to speak with her. Seems the car she's packed full of her and Nolan's things was reported stolen...by David. Beth tries to explain that the car is in her husband's name but it's hers. Regardless, it's reported stolen, so she's arrested, and Nolan taken along with her back to Oklahoma City. David controls all of their money and possessions. Beth owns nothing. Not even her own escape. Her attempt to leave David is thwarted.

David feigns the concerned husband when Beth and Nolan are brought back home. He's angry but apologizes to Beth; he doesn't want to lose her and promises to never hit her again.

Dani's brothers visit and privately discuss the underground network with she and Paige. Her brothers know of a few safe houses in Seattle where they live if the two women ever need to send someone to Washington.

David finds a love letter written to Nolan from his friend. He's livid and attacks Nolan, beating him violently with a belt. Beth comes home to find him crying, terrified and bloody.

Dani sneaks out on her latest lady, driving home, when she notices Beth drinking on a park bench in the middle of the night. Reluctantly, she parks and goes to talk to her. Beth's face is swollen and bruised. Beth knows about Dani's secretive setup for abuse victims and wants her to help she and Nolan leave David. She was told about it two months ago but didn't know how to approach Dani about it given their bad history. Dani says no. Beth, as David's wife, is too high-profile for her to try hiding. They'll find her and it'll jeopardize what she's built and those she's helped. Beth won't take no for an answer and threatens to expose Dani if she doesn't help her. Dani tells Paige and John. They don't like being blackmailed no more than Dani does, but what choice do they have?

Dani and Paige spend the next few months preparing to get Beth and Nolan to Canada. They keep up appearances with their friends and family as to not draw suspicion, and David is given a false sense of security as he believes all is right in his world now. Dani teaches Beth how to steal money from David without him noticing through bank statements, and how to pack a getaway bag covertly.

Meanwhile, John contacts his forger for their new identities, and Paige secures their transport, buying a cheap vehicle from a police auction. Nolan stops talking to his friend, ignoring him. They plan to make their escape during David's annual mountain climbing/camping trip with his buddies.

Beth thanks Dani and apologizes for blackmailing her into it. She also apologizes for how badly she ended things between them in high school. She loved her but was too scared to be open about it with her. They say all the things they've meant to say to one another over the years but didn't. Tears are shed, voices raised, but understanding and forgiveness eventually end it.

It's the day of and Dani helps Beth and Nolan sneak out of the house; the early morning hours just before the sun breaks dawn, when the sky is a mix of PURPLE HAZE, pink, and indigo from the 'blue hour'. But they're caught by David who had to turn around, because he forgot something he needed in the garage for his trip. He flies into a fit of rage realizing what's happening. He attacks Dani when she punches him for slapping Beth. Nolan tries to protect Dani but is assaulted in the process. He and Dani fight. David gets his hands around her neck, choking her. Beth grabs a nylon climbing rope off a shelf and ties it into a noose. She wraps it around David's neck and yanks him off Dani. Dani and Nolan watch, shocked, as Beth strangles him with all her anger, sadness, and strength until he's dead. Beth sobs and Nolan comforts her; the three of them sit in shock around David's lifeless body...

## EPILOGUE

Dani brings Nolan to a women's prison to visit Beth. She's over the moon to see him. The both of them actually. Dani mentions an online protests for Beth has begun, calling for her to be released from jail for David's murder. She also asks Beth how her appeal is going. But Beth doesn't want to talk about any of that. She wants to hear about Nolan and the boy he went to the school dance with.

# *Trigger/ Method of Murder:*

- Sunrise

- Asphyxiation/  
strangulation

# Aesthetic:



A dense field of pink, fluffy stuffed flamingos and rabbits on a pink background. The flamingos are scattered throughout, some lying down and some standing. The rabbits are also scattered, some lying down and some standing. The overall scene is a soft, pink, and fluffy landscape.

*flamingo*

## Summary:

STAR is an exotic dancer with a bad rap at the hottest gentlemen's club in Vegas. On a particular night, Star weasels her way into being selected for a private birthday party with a quartet of tech "whales." She recruits the only girl at the club who talk to her, young and sweet, BAMBI, but is forced by her manager to also include laid-back, MISTY, and wild child, CHERRY. The four women enjoy themselves with the Silicon Valley elites (FLYNN, JAMAL, NILES, and ERIC); they're respectful, polite, and only looking for a fun evening.

The men have such a good time with them that Flynn mentions he and his friends are flying to Key West to spend the rest of the week on his \$7 million dollar yacht and suggests they come with them. The girls are rightfully hesitant, but Star convinces them it's a good idea when she demands Flynn pay them for their time. The women go to their apartments and back a bag for the getaway. Star, however, sneaks a handgun into her bag and brings along a stuffed flamingo she sleeps with.

In Key West, the 8 of them pair off and Star is left with quiet Jamal. Jamal is happily married and only agreed to this weekend of debauchery because Flynn is his best friend and it's his 30<sup>th</sup> birthday. He has no plans to take anything further than they've already gone.

Star takes his rejection personally, as well as the rejection she faces from his friends, eventually twisting herself in knots that cause her to snap in the middle of the ocean...

# *Main Characters:*

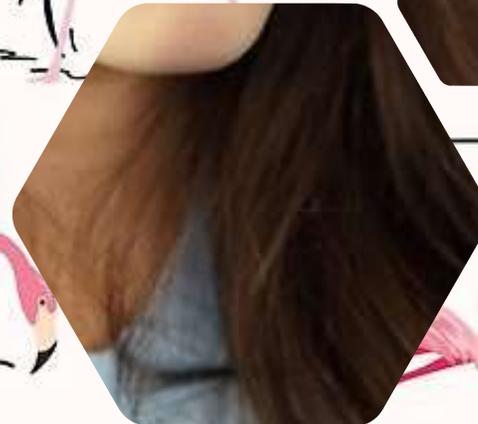
## *Star (26)*

[Chloe Bridges]

Star used to be a bullied fat girl all through middle school and high school; rejected by the boys and ostracized by the girls. Determined to no longer be that person, Star lost weight and sought male validation by being promiscuous and getting employed as an exotic dancer at the hottest club in Vegas.

However, Star has gained an unfavorable reputation at the club as an impulsive hothead. So set on not being a victim anymore, she's alienated her co-workers by turning into a bully herself. She picks on girls that are better dancers than her, starts fights with the girls who stand up to her, and steals clients from anyone she can.

Which is how she weasels her way into being requested for a private birthday party for young tech billionaire, FLYNN MARKLE, and his 3 friends.



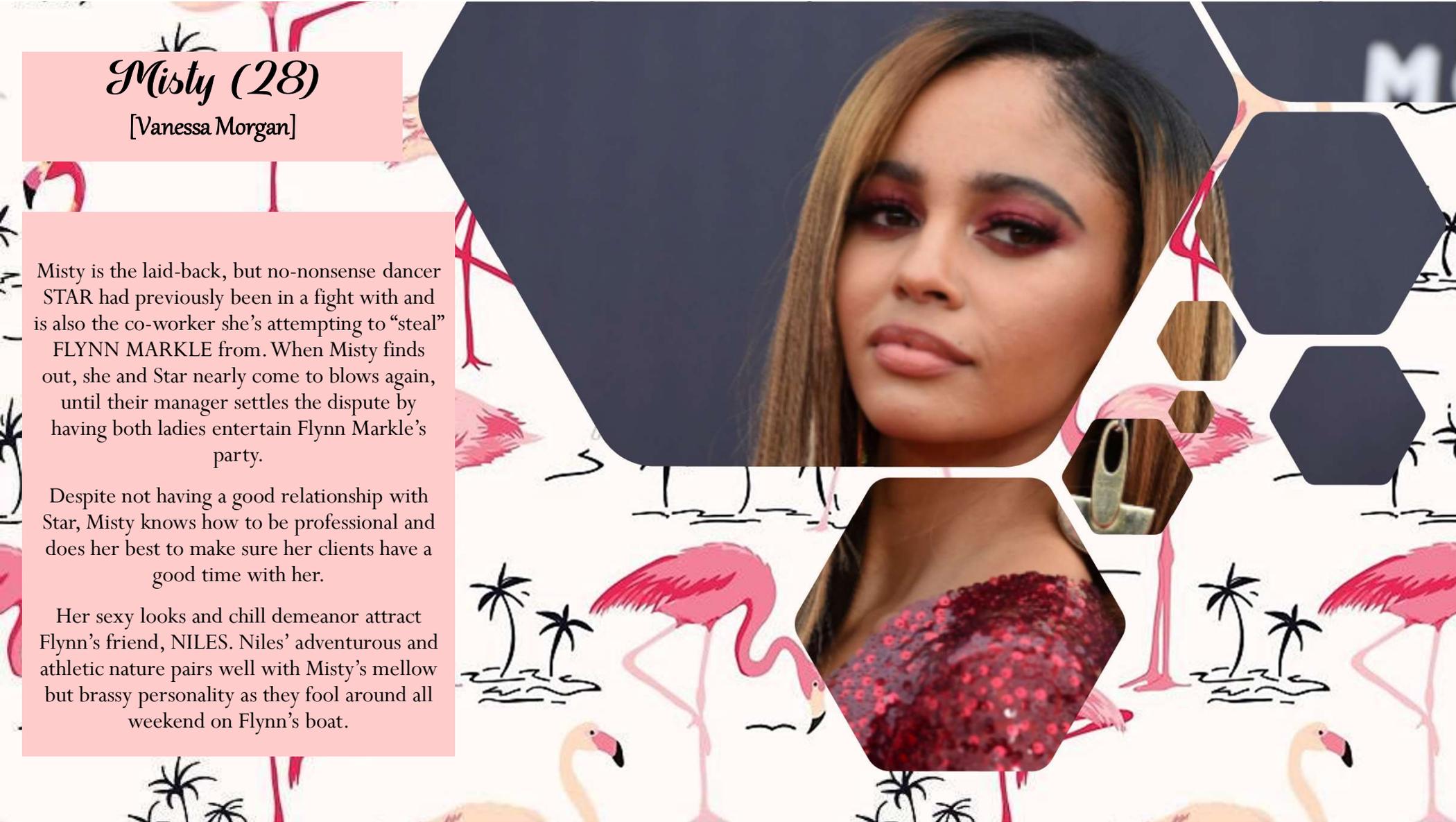
## *Misty (28)*

[Vanessa Morgan]

Misty is the laid-back, but no-nonsense dancer STAR had previously been in a fight with and is also the co-worker she's attempting to "steal" FLYNN MARKLE from. When Misty finds out, she and Star nearly come to blows again, until their manager settles the dispute by having both ladies entertain Flynn Markle's party.

Despite not having a good relationship with Star, Misty knows how to be professional and does her best to make sure her clients have a good time with her.

Her sexy looks and chill demeanor attract Flynn's friend, NILES. Niles' adventurous and athletic nature pairs well with Misty's mellow but brassy personality as they fool around all weekend on Flynn's boat.



## *Bambi (21)*

[Sabrina Carpenter]

Bambi is the newest and youngest girl at the gentleman's club, Temptation, in Las Vegas. She'd only just begun working there during the one-month suspension/hiatus STAR was forced to take due to fighting.

Seeing as how she isn't familiar with Star's antics, and willing to be friendly with her, Star recruits Bambi to join her for a private birthday party for tech billionaire, FLYNN MARKLE.

Bambi and Flynn's friend, ERIC, immediately hit it off. His goofy, fun-loving personality brings her out of her timid, reserved one, as they pleasantly enjoy the weekend together aboard Flynn's yacht.



## Cherry (23)

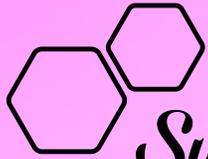
[Abigail Cowen]

Cherry is a single mother with a two-year-old son. She occasionally works at Temptation as a dancer, while mixing cocktails as a bartender at the Bellagio most of the week. Therefore, though privy to STAR's antics, she isn't subjected to them often.

Her favorite co-worker is MISTY, who convinces her to work Flynn Markle's private party with her.

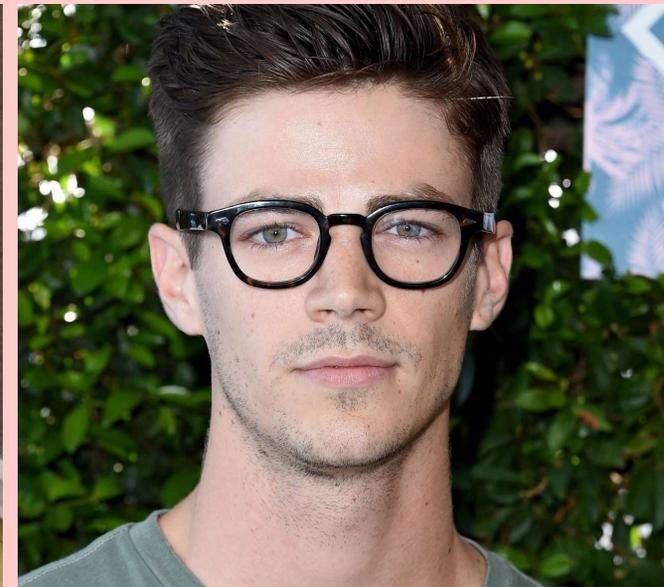
Cherry's wild and crazy dancing style/numbers attract FLYNN, and he gravitates to her. He's a nice guy that enjoys hearing about her son, and she loves his sweet shyness. The two of them fit well together over the weekend, despite Star's attempts to get in the middle of them.





## Supporting Characters:

- **Niles, 36 [Scott Eastwood]** – a thrill-seeking adventurer, and the CFO of the social networking company founded by Flynn
- **Jamal, 33 [Trai Byers]** – Flynn’s mature and married best friend, and the Head of Engineering at his company
- **Flynn, 30 [Grant Gustin]** – the slightly awkward, shy CEO & founder of a social networking company in Palo Alto
- **Eric, 38 [Christopher Sean]** – Flynn’s outgoing and playful Head of Marketing & Branding



## Episode 7 (Flamingo):

STAR, an exotic dancer in Vegas, returns to work after a forced suspension. Clearly not having learned her lesson, she gets into an argument with fellow dancer, MISTY, when she attempts to steal Misty's client. Their manager "solves" the issue by forcing both women to entertain the client, young billionaire, FLYNN MARKLE, and his 3 friends. They need two more dancers, so Star asks the new girl, BAMBI to join them, and Misty as her favorite co-worker, CHERRY. The four women dance, flirt, and make drinks for Flynn and his friends: JAMAL, NILES, and ERIC.

The men have such a good time with the four women they invite them to come back to their suite with them. They do, continuing their fun night. Bambi wants to spend the night with Eric, but the other girls don't want to leave her alone with him and the other men. They've been nice guys thus far but that doesn't mean they aren't strangers, so the other girls decide to stay as well. Bambi goes to bed with Eric, Niles with Misty, and Cherry with Flynn, much to Star's disappointment. Star is left with Jamal who she tries to seduce, but Jamal is not interested; he's happily married and planned on taking the evening no further than a lap dance. Star is disappointed, taking Jamal's rejection personally. Jamal goes to bed in his room while Star sleeps on the couch.

Flynn is having such a great birthday and is enjoying Cherry's company a lot. He invites her and the other girls to Key West for the rest of the weekend on his mega-yacht. The girls are hesitant until Star suggests they be paid for their time. Flynn agrees and the women hurry home to collect clothes and toiletries. Star grabs a stuffed flamingo she adores and sleeps with every night, along with a pistol, for protection.

They spend most of their time on the boat, continuing their good time, but go to the city on one occasion. Star, however, begins to feel like a third wheel. The other girls are paired off and spend most of their time with "their guy." Star is stuck with Jamal a lot, who spends most of his time on the phone with his wife and daughter.

Star tries to remedy her situation by proposing a threesome to Bambi and Eric, but Bambi is uncomfortable with that, and Eric doesn't want her to do anything that makes her uncomfortable. Star then tries to seduce Flynn away from Cherry, but he's not interested; she comes across as desperate and needy. Star becomes a ball of negative energy as she complains about everything and acts as a nuisance. Jamal calls her on it; he has no clue as to how she can be in such a foul, dejected mood aboard a \$7 million dollar boat with all her whims met. She doesn't appreciate him scolding her like a petulant child and begins calling him homophobic slurs.

Flynn has had enough of her and tells her he's sending her back to Vegas. He doesn't want her around. He tosses her bag at her and tries kicking her off the boat, but she doesn't have her FLAMINGO and refuses to go without it. Misty finds it and tries to throw it to her, but instead it lands in the water. Star is devastated as they laugh at her upset. Enraged, Star pulls the gun from her bag and shoots Misty, then Flynn! Niles tries to wrestle the gun from her and is shot in the struggle. Bambi, Cherry, and Eric run but Star finds them and shoots all three of them.

She breaks down in tears at the dead bodies around her... She steals money from Flynn, Niles, Jamal, and Eric's wallets, then takes the attached speed boat toward the island.

As she makes her way toward Navy Mole Pier, she spots her flamingo in the water. She sobs, trying to fish it from the ocean. Just as she grabs it, holding it close, the coast guard approaches, flashing their lights at her...

## Trigger/Method of Murder:

- Stuffed pink flamingo

- Gun

# Aesthetic:



A close-up photograph of melted chocolate, showing thick, glossy, and slightly textured swirls. The chocolate is a rich, dark brown color and is set against a dark background, making the highlights on the curves of the swirls stand out. The overall appearance is smooth and indulgent.

*chocolate*

## Summary:

JOELLEN is a frumpy, browbeaten but sweet woman, who lives with her abusive mother, DEENA. Deena owns and operates the lakeside inn JoEllen works at as a maid, with her friend, SHERRI-ANN.

PASTOR LONGSTREET is the congenial ex-con Deena hires as a maintenance man around the inn. He and JoEllen strike up a friendship that quickly transpires into a secret romance. But when Deena finds out about it, she fires Pastor and lies to the sheriff that he assaulted her daughter. Deena tries to bully JoEllen into going along with the fabrication, but she refuses. She loves Pastor and won't have him sent back to jail on a lie. Deena, more furious than she's ever been, locks JoEllen in the basement and refuses to bring her food and water until she agrees to tell the police Pastor raped her.

Pastor, fearing for JoEllen's safety when he doesn't hear from her, breaks into her home to find her in the basement. He attempts to help her escape, but JoEllen won't go. She has a better idea than just running away...



Main Characters:



## JoEllen Roy, 36 (Hayley Atwell)

JOSEPHINE-ELLEN, “JoEllen,” is a good girl that does her very best, but you wouldn’t know that if you asked her abusive mother, DEENA. According to Deena, JoEllen is a failure; an ugly slob that’s been a burden to her since birth.

JoEllen’s learned to ignore her mother’s verbal lashings over the years, but when Deena’s on a tirade, when she’s been drinking, her abuse becomes violent. JoEllen covers her outward scars and bruises with layers of unflattering clothes and the inner ones with a quiet, self-deprecating sense of humor.

Her only ally in her meager world is her best friend, SHERRI-ANN, who works the front desk at the idyllic lakeside inn owned by Deena.

JoEllen’s shyness and odd jokes draws the attention of ex-con and new handyman, PASTOR LONGSTREET. Pastor sees in her a lovely girl that any man would be lucky to have, and it rubs him the wrong way with how mean and nasty her mama is to her. Which all comes to a head when Deena finds out JoEllen and Pastor are having a secret affair.



## Pastor Longstreet, 36 (Shawn Ashmore)

Pastor is an ex-con released from prison barely a year when he's employed at the Clear Waters Inn as a maintenance man.

Pastor's done his years in federal prison for bank robbery and just wants to live his life as a law-abiding citizen now. However, that may prove difficult living with his brothers, DWAYNE and COURT, who are considering taking up their old profession once more, given Pastor is now out of prison.

But Pastor finds solace in going to church, reading books, and at work where he's developed a crush on his boss' daughter, JOELLEN. On the outside, some might think JoEllen isn't much to look at, but Pastor sees a stifled girl with a big smile and a good heart.

She's hesitant at first about seeing him, terrified of her mother finding out, but their attraction and care for one another is too great to ignore.

Pastor truly believes they'd have the love story to end all love stories, if DEENA ROY weren't such an evil woman.



## Deena Roy, 60 (Linda Hamilton)

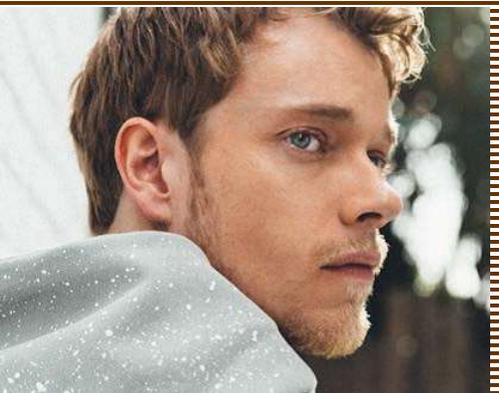
Deena was born and raised in Little Rock, Arkansas, only moving an hour drive to Hot Springs when she opened her lakeside inn 30 years ago.

When Deena was 18 years old, she fell in love with ISAAC UPHAM, the black son of the local grocer. Their interracial relationship was spurred by townfolk and Deena was threatened by her racist father to end it. She refused until Isaac was beaten near-death and his father's grocery store vandalized by "good ol' boys." Deena has since felt that she was robbed of the true love of her life and regrets not having runaway with Isaac. It's especially hurtful to her given Isaac is now happily married and the sheriff of Hot Springs.

Deena regrettably married the first boy approved of by her father; a good man she grew to despise because he wasn't Isaac. And in relation, Deena also grew to despise her own daughter, JOELLEN, whom she had with her deceased husband.

She treats JoEllen like the help, and won't allow her friends, a boyfriend, or interests outside from the inn. Because Deena verbally, physically, and emotionally abuses her thirtysomething daughter when she pleases, a sad part of her can't bear for her to ever leave her. So she manipulates and frightens her into never doing so.

Therefore, when Deena discovers JoEllen and PASTOR sneaking around, all hell breaks loose...



## Supporting Characters:

- **Sheriff Isaac Upham, 60 (Ernie Hudson)** – the righteous sheriff of Hot Springs, Arkansas. Though now happily married, Sheriff Upham used to be engaged to Deena Roy
- **Sherri-Ann Hopper, 28 (Gage Golightly)** – JoEllen’s friend and co-worker with aspirations of being a makeup guru on YouTube
- **Dwayne Longstreet, 48 (Sam Rockwell)** – Pastor’s charismatic , gay eldest brother
- **Brandon Musgraves, 30 (Alfie Allen)** – Dwayne’s boyfriend and former getaway driver
- **Court Longstreet, 45 (JR Bourne)** – Pastor’s older brother who left him to get caught and go to jail

# Episode 8 (Chocolate):

Everyone in Hot Springs thinks DEENA ROY is the nicest woman in Arkansas, but her grown daughter, JOELLEN knows different. JoEllen knows that her mother is cruel and manipulative. The only other person that knows about how mean and violent Deena is is JoEllen's best friend, SHERRI-ANN, the front desk clerk at the lakeside inn Deena owns and operates. JoEllen works there, too, but as a maid; Deena thinks she's too ugly to work reception.

But the new maintenance man at the inn, PASTOR, likes JoEllen very much. He thinks she's sweet and funny, with not an unkind word to speak about anybody. He finds that attractive and makes it his business to be her friend. The two of them manage to steal secret conversations and share inside jokes; a trust is gained.

On a walk through the woods with Pastor, JoEllen points out a poisonous plant to him. It's deadly to even touch, let alone consume. Pastor is impressed with her extensive knowledge of plants and flowers. JoEllen confesses that she reads a lot of horticulture books and wants to plant her own garden, but her mother won't let her, nor would give her the time to nurture it even with her permission.

Pastor introduces JoEllen to his brothers, COURT and DWAYNE. She likes them a lot, and they like her. JoEllen especially likes Dwayne's boyfriend, BRANDON, their former getaway driver for all their illegal activities.

Pastor buys JoEllen a rose bush at a nursery and plants it at his house in honor of her and for her to teach him how to take care of.

Dwayne insists his brother peruse a romantic relationship with JoEllen, despite her evil mama, after Pastor and JoEllen share a stolen kiss at work. JoEllen is hesitant about being Pastor's girlfriend, afraid of her controlling mother, but Sherri-Ann can see how much they like each other and convinces her friend to allow herself some happiness with Pastor.

JoEllen and Pastor meet in secret in order to spend time together. JoEllen gets good at lying to Deena and sneaking out of the house, sometimes slipping cough syrup into her mother's food to knock her out so she can escape a lot more easily in the night. Sherri-Ann does her part, too, helping to cover for JoEllen's whereabouts when she's gone.

One night at Pastor's house, JoEllen witnesses a big fight between Pastor and his brothers and Brandon. Dwayne and Court want to rob a bank two towns over, but Brandon and Pastor don't want to. Pastor just got out of jail and doesn't think Court has done enough surveillance and research on the bank for the robbery to be pulled off successfully. Like last time. He's in no hurry to return to prison. Brandon, on the other hand, doesn't want to return to robbing banks at all. They have more than enough money hidden away from their last 3 robberies and doing another is risky and unnecessary. He refuses to be apart of it and can't understand why Dwayne is fighting him on it.

Later that evening, JoEllen privately begs Pastor not to go ahead with the robbery plans. She doesn't want him to return to prison. Pastor promises he won't. JoEllen and Pastor make love for the first time (JoEllen losing her virginity) and say 'I love you' to one another.

## Episode 8 (Chocolate), cont.:

Dwayne and Brandon make up after the older man confesses that the only reason he robbed banks, and continued to rob banks, was because he thought it was the only way he'd keep Brandon. He calls off their potential heist, much to Court's annoyance.

Sadly, thereafter, JoEllen and Pastor's romance ends when Deena catches them together and drags her daughter, kicking and screaming, back home. Deena beats and berates JoEllen for her relationship with Pastor. When JoEllen tells her mother she's planning on running away with him, Deena snaps. She demands JoEllen go to the Sheriff's station and tell SHERIFF UPHAM that Pastor raped her. JoEllen refuses, standing up to her mother. Deena beats JoEllen and pushes her down the basement stairs, locking her down there until she agrees to lie to the sheriff.

Meanwhile, Deena tells Sheriff Upham that JoEllen is missing and the last person she was with was Pastor. The sheriff takes Pastor to the station for questioning. Pastor tells Sheriff Upham that Deena is lying and recounts Deena "kidnapping" JoEllen. With Pastor's record and Deena's reputation working against him, the sheriff doesn't believe Pastor's recounting of events. So they hold Pastor in a cell and set out looking for JoEllen.

Deena masterfully ruins Sherri-Ann's reputation when she fires her and frames her as a thief, knowing she was arrested for frequent shoplifting as a teenager. Sherri-Ann goes to Sheriff Upham to admit she helped JoEllen hide her relationship with Pastor from Deena, but that Deena is also violent toward her daughter. Yet, it makes no difference; Deena has already ruined her credibility by painting her as a vindictive thief.

Two weeks go by and no one has seen JoEllen. She's still locked in the basement. Deena refuses to bring her enough food and water until she agrees to tell Sheriff Upham Pastor raped her. She refuses and Deena beats her with a belt. Pastor is finally released from the sheriff's station and breaks into Deena's house. He finds JoEllen but she refuses to leave with him. Instead she wants him to grab the poisonous plant they found in the woods and bring it to her. He does as she asks. She then convinces him it would be best if he left for her to carry out her plan. Reluctantly, Pastor leaves, but proposes to her before he goes.

The next morning, JoEllen tells Deena she will lie to the sheriff, but she's hungry and weak; she needs to shower and rest and eat first. Deena agrees but makes JoEllen cook for the both of them. JoEllen does as told and makes a CHOCOLATE CAKE as well. Deena is a chocolate fiend and wants only the cake. She eats it and goes into cardiac arrest— JoEllen ground up the plant and put it in the cake batter, knowing her mother wouldn't be able to resist. JoEllen covers her bruises with makeup Sherri-Ann lends her and waits until her mother has no pulse before she calls the police to come pick up her body.

She plans the funeral, having her mother's body cremated when her death is ruled as a heart attack. Deena's estate lawyer informs JoEllen she is now owner and operator of the inn.

### EPILOGUE

JoEllen and Pastor marry. They sell the inn and Deena's house to open a plant nursery in Little Rock; idyllically happy with 3 kids.

## Trigger/Method of Murder:

- Chocolate cake

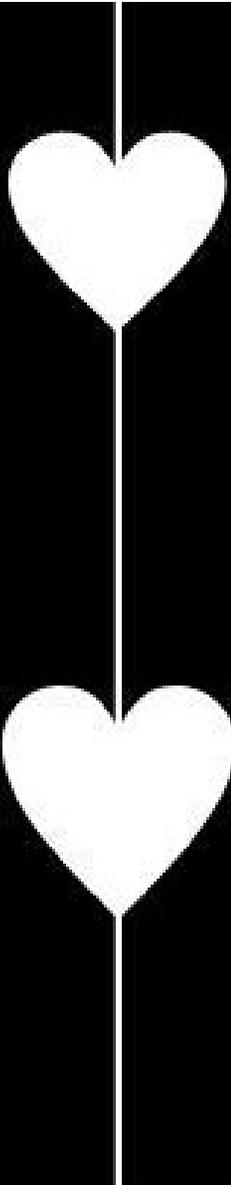
- *Actaea pachypoda*  
("doll's eyes"; white  
baneberry)

# Aesthetic:





**MIDNIGHT**



# SUMMARY :

CHRISTMAS "EVE" PEWITT is sixteen and miserable. Not angsty. Miserable. Her mother, PEPPER, ignores her for the most part, but when she does pay any attention to Eve, she's cruel and critical of her interests and looks. Her step-father, DALTON, tries to be a friend to her but is too preoccupied with his career to provide her with anything more than platitudes about self-esteem. She has no friends and teachers treat her like a ticking time-bomb more than a sad, touch-starved girl in need of companionship and a listening ear.

But Eve does have one solace in her gray world: THE LOU LADIES, a TV show about an all-girls roller derby team from St. Louis; her hometown. Eve obsessively watches the show, never missing an episode. She tweets about it, blogs about it, talks about it in online forums, and writes fanfic about it. She knows everything there is to know about the show and the actors on the show. Therefore, when she meets JOSSLYN CHADHA, the lead actress of the series, Eve feels closer to God.

She and Josslyn strike up a close friendship when Eve suspects Josslyn and her co-star, BELLAMY, are lovers.

But when Bellamy unceremoniously dumps Josslyn, and Josslyn unravels, Eve decides to do anything and everything to mend her friend's broken heart. Even if it means having to kill Bellamy.



## Main Characters:

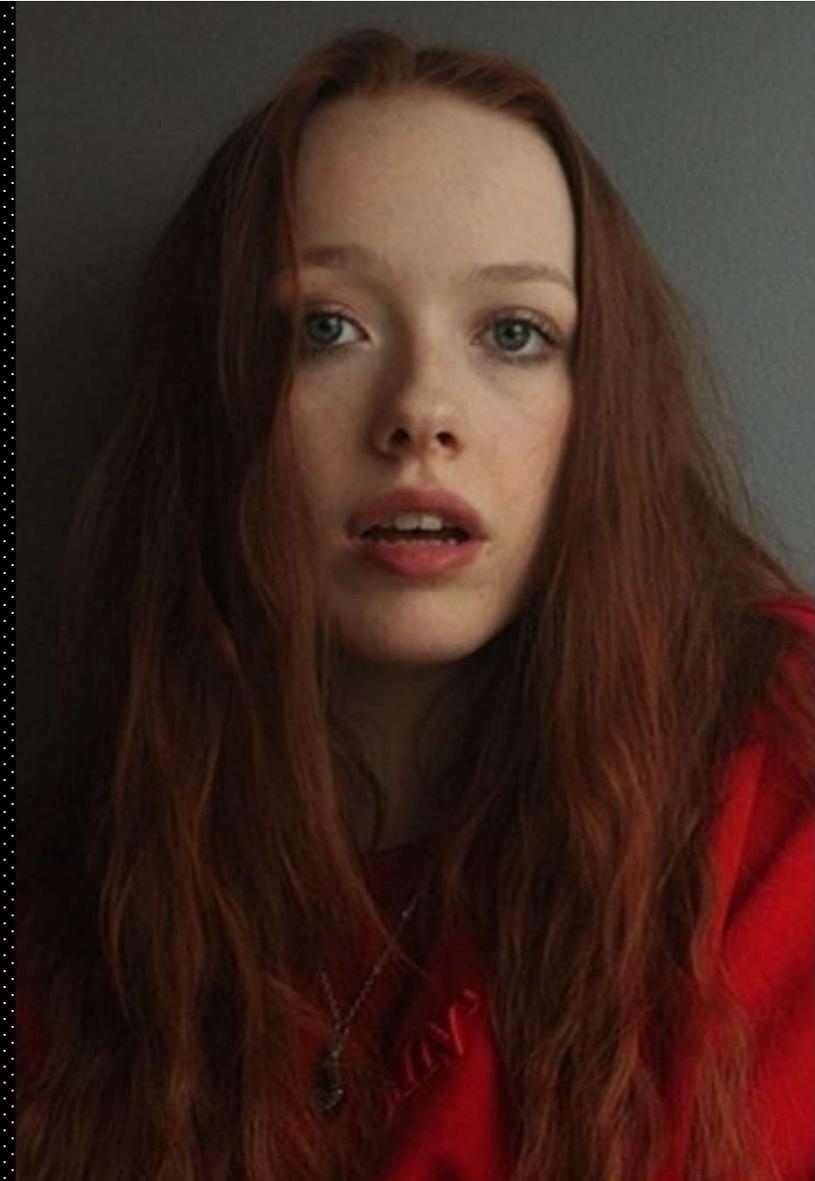
## Christmas "Eve" Pewitt, 16

(Amybeth McNulty)

CHRISTMAS was born on Christmas Eve, but goes by her middle name, "Eve." Her mother was a young woman of 24 years old when she had Eve with her felonious boyfriend. Currently, Eve's father is serving a 15 year prison sentence for armed robbery at Missouri State Penitentiary.

Eve has grown into a tall, pale, skinny thing with stringy red hair, much unlike her mother, the "Brunette Barbie." She'd feel far less awkward about her awkwardness if her mother didn't nitpick her looks, interests, and asexuality all the time. And her step-father, DALTON, and half-sisters, HILLARY and HAILEE, weren't so beautiful and self-involved as her mother. As a result, Eve's developed into a withdrawn and introverted teen, finding solace and escapism in her favorite TV show, The Lou Ladies. She's the biggest fan of the female-empowered dramedy, and worships the lead actress, JOSSLYN CHADHA.

Eve spends nearly every waking moment obsessively consumed by the series and its actresses, learning all she can about the professional and personal lives they live. Which is why Eve is no doubt under the impression Josslyn is in a secret relationship with her co-star, BELLAMY WINSTON.



## Josslyn Chadha, 32

(Melanie Chandra)

JOSSLYN is an Indian-American woman, born and raised in Jersey City, New Jersey to a conservative family. Since a small child she's had desires of being an actress. She moved to Hollywood after graduating from NYU.

Josslyn has known she's a lesbian since the 7<sup>th</sup> grade. She spent many years successfully hiding her sexuality from her parents and relatives, juggling secret relationships, until she was outed by her vindictive older brother. Her parents threatened to disown her, which devastated Josslyn, but she refused to deny her sexual orientation any longer, to anyone, choosing to be cut off from her family.

When she booked the lead role on THE LOU LADIES, Josslyn told her agent she was a lesbian and would not be forced into the "closet." The show became a success, making Josslyn a rich, visible, queer woman of color in Hollywood. So much so, that her parents and relatives have attempted to apologize and make up with her, but Josslyn's scars are far too deep, and she has decided to remain estranged from them.

She lives in Calabasas with her girlfriend and co-star, BELLAMY, in a clandestine relationship that may be on the rocks...



## Bellamy Winston, 30

(Madeleine Mantock)

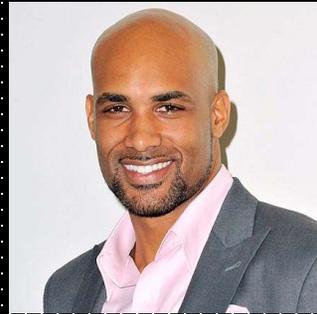
BELLAMY is a mixed-race, British actress from Leeds, England. She's the middle child of five, always having to fight for attention, which spawned her eagerness to be an actress. Bellamy started her acting career with formal training, then in theater, followed by television in England. She was discovered by the showrunner of THE LOU LADIES, LINDA DRAKE, on a BBC TV series and asked to audition for the second lead role on the show.

Bellamy is a calculated woman on a planned career path she's determined to achieve. Her drive comes across as cold, ruthless, and egotistically a lot of the time. But she mostly manages to let her guard down and relax a bit when she's around her secret girlfriend and co-star, JOSSLYN.

Unlike Josslyn, Bellamy is not a lesbian, but bisexual, and not out publicly. Hence, the two of them hiding their affair.

But Bellamy has grown tired and bored with Josslyn's "neediness" and appetite for a more public relationship. Bellamy has bigger ideas of the future, and unfortunately, they don't include Josslyn...





## Supporting Characters:



- **Pepper Jones, 40 (Katie McGrath)** - Eve's vain and neglectful mother
- **Dalton Jones, 45 (Boris Kodjoe)** - Eve's step-father, a pro tennis player; he tries but simply fails when it comes to connecting with Eve
- **Ranger St. James, 45 (Brett Tucker)** - Bellamy's on-screen love interest who knows she's gay and in a clandestine relationship with Josslyn
- **Linda Drake, 43 (Tamlyn Tomita)** - the showrunner for the series, THE LOU LADIES, that Josslyn, Bellamy, and Ranger star in
- **Hillary & Hailee Jones, 12** - Eve's beautiful half-sisters who model and act



# EPISODE 9 (MIDNIGHT) :

16-year-old CHRISTMAS "EVE" has grown accustomed to being ignored at school by her peers, and at home, by her step-father, DALTON, and twin half-sisters, HILLARY and HAILEE. She is, however, given consideration by her mother, PEPPER. If only to criticize her looks and interests. One such interests being her fangirl obsession with the St. Louis-based TV show, THE LOU LADIES.

Pepper acts as the manager for her twin daughters and has booked them an appearance on The Lou Ladies, currently filming their upcoming season downtown. Hillary tells Eve, and Eve begs their mother to allow her to tag along. Pepper only grants her permission if Eve will let her dress her and do her makeup. Eve agrees. On-set Eve meets the showrunner, LINDA DRAKE. Linda is so impressed with Eve's knowledge of the show, and her flattery, that she brings her along on a tour to meet some of the cast. Eve meets JOSSLYN, the show's lead, and she's floored having come face-to-face with her idol. Eve and Josslyn hit it off and Eve is invited to stay on-set the rest of the working day. She does and is then invited to join some of the cast for dinner. It's at this time her assumptions are confirmed about the nature of Josslyn and BELLAMY'S relationship- they're a couple.

Josslyn calls Pepper the next day, asking if Eve would like to come to the set and be an extra. She picks Eve up from school, to take her to set, making her the envy of her classmates. Josslyn likes Eve; she's funny and smart and mature for her age. She finds excuses to keep having her around until Eve suggests she simply make her her assistant. Josslyn does, and the two of them begin an odd, but simpatico friendship. It's during this time that Eve reveals she knows Josslyn and Bellamy are together. Bellamy freaks out but gets Eve to sign an NDA as to make sure she won't tell anyone she and Josslyn are dating.

They go on like this: Eve being an adorable "mascot" on-set, she and Josslyn becoming close friends, and Linda asking her fan questions about the progression of the show.

That is until Bellamy is in consideration for two upcoming projects; a superhero movie, and an Oscar-bait film. She wants both parts, and in her diva-like quest for them, takes her frustrations and anxieties out of Josslyn. Eve takes notice and doesn't like it.

# EPISODE 9 (MIDNIGHT), cont., :

Bellamy lands both parts and is excited to get to work on both projects. The studio for the superhero flick wants to gin up rumors about her dating her potential co-star and Bellamy agrees to the publicity stunt, knowing it'll further her career. This upsets Josslyn who wanted Bellamy to come out and make their relationship public. Bellamy refuses, and in fact, dumps Josslyn. She'd been over their relationship for some time now, and Josslyn's growing "neediness" and submissiveness is something Bellamy has greatly become tired of. Josslyn falls into a depression. Eve and everyone else tries to pull her out of it (especially given they're falling behind schedule), but it's difficult. Eve suggests Bellamy apologize to Josslyn and at least fake a desire to be friends in the future in order to pull Josslyn out of her morose funk. Because the further Josslyn puts the schedule behind, the later Bellamy gets to the set of her other projects, which may result in "scheduling conflicts," and the role given to another actress. Bellamy does as Eve suggests and Josslyn pulls herself together enough to get through her scenes.

When the season is completed, Eve finds Josslyn attempting to kill herself but gets her to the hospital in time. Josslyn apologizes to Eve for her attempted suicide and tells her she's going to miss her; Josslyn's thinking about taking a year off and spending it at an ashram in Ojai. Eve hates the shell of the person Josslyn has become.

Bellamy bothers not to visit Josslyn in the hospital. Instead, she sends Eve a text EMOJI of a BLACK HEART and sad face as she attends the wrap party instead.

Angry on behalf of her friend, Eve leaves the hospital while Josslyn is asleep and sneaks into Bellamy's hotel room. She takes a mini, woodworking handsaw to Bellamy's favorite/lucky designer shoes and leaves.

The next day, Bellamy readies to leave for California, first going to Josslyn's place to get her stuff, then LA to meet with the creative team for the superhero film. Eve goes to her hotel to wish her luck. As Bellamy descends the grand staircase, Eve slyly trips her, forcing her heel to snap, and for her to tumble down the stairs, breaking her neck! Josslyn hears of Bellamy's accident, leading to her sudden death and feels...sad, but relieved. As though someone did her a favor; ridding her of the pain of her anguish for her. Eve all but confirms it was her and Josslyn is impressed/floored with how much her friend loves her. All either of them have ever wanted from another person is unconditional love. Why not have that with a platonic soulmate?

Josslyn is to return to California but not without Eve. She convinces Pepper and Dalton that Eve is a great assistant and that she wishes to employ her. She and Eve appeal to Pepper's shallowness and get her to agree to allow Eve to move to California and work as Josslyn's assistant. Eve is the happiest she's ever been on her way to SoCal and living/working with her idol.

## EPILOGUE

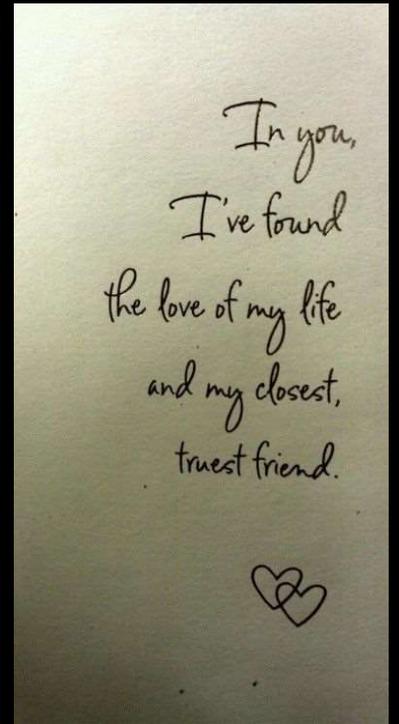
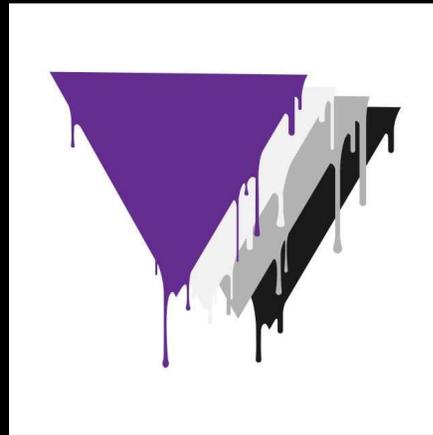
Josslyn wins an Academy Award and thanks her new girlfriend, and the only family she has or wants- Eve.

## Trigger/Method of Murder:



- Black heart emoji
- Pushed down a flight of stairs

# Aesthetic:





pearl

## Summary:

CARLEIGH GUMM has never felt fortunate a day in her life. So she has no idea what people mean when they spout off about “white privilege.” She has none as far as she’s concerned. And as so evident by her living in a trailer with her alcoholic mother, cleaning houses for a living.

One such house she cleans for are the Sweeneys, TERESA and MICHAEL, a husband and wife law team, and interracial couple with equally rich and prominent friends: women’s rights advocate ALEJANDRA, worker’s rights activist GABRIELLA, and private detective MARISOL.

As time passes, Carleigh finds herself stuck between a growing friendship with Teresa, and a resentment for her having all the things Carleigh has ever wanted in her life but has felt “cheated” out of.

Her mind is made up, however, when Carleigh (encouraged by her mother) attempts to blackmail Teresa after discovering she’s having an affair. Teresa fires her and makes it difficult for Carleigh to continue cleaning houses for other rich people in San Antonio through gossip.

Angry, bitter, jealous, and desperate, Carleigh unjustly allows revenge and racism to seep into her bones and decides to take out her grossly misguided hostility on Teresa.



Main Characters:



## Teresa Sweeny (34) (America Ferrera)

Teresa was born and raised in San Antonio, Texas by her mother and grandmother. Along with her three brothers.

When Teresa was in high school, her older brother, RAMON's boyfriend, JULIO, was deported back to Honduras. It broke her brother's heart so badly he turned to alcohol and died in a tragic car accident. Since then, Teresa has dedicated her life to fighting for undocumented workers and for gay rights.

She attended college at Stanford University, and it was at Stanford that she met her future husband, MICHAEL (affectionately called *Miguel*). They attended law school together at Harvard; Teresa becoming an immigration lawyer, and Michael, a civil rights attorney. After working at the ACLU in NYC, they moved back to San Antonio to start their own practice.

Teresa is very much in love with her husband but finds herself longing for a less "political" relationship, seeking a more carnal, primal desire from a wayward trumpet player that was once friends with her brother, Ramon.

Though playing with fire, Teresa has no desire to see the affluent life she's built blow up. She's married to a man she admires and loves, and together-- along with their friends-- they change lives for the better. The last thing she'd ever do is let it fall apart. Or let someone else tear it down...



## Carleigh Gumm (33) (Dianna Agron)

Carleigh has been working-poor “trailer trash” all her life. She was raised by her hard-drinking, ex-stripper mother, SHARON. She has a younger brother currently serving time at Clemons Unit prison for sexual assault of a minor.

Carleigh currently works for a housekeeping, maid service in San Antonio. She was a dancer at a strip club near the airport but was fired when she refused the gross advances of her manager. She told her boyfriend, BOBBY, who beat the tar out of her boss but was later arrested on assault and battery charges.

This is far from what Carleigh had hoped for her life. She’s a singer that once had designs on moving to Memphis to become a country music star, but socioeconomic pitfalls put an end to her childish dreams.

She looks around the rich and fancy homes she cleans and grows increasingly resentful, no matter how nice her employers. How did it work for these people and not her? *Why* did it work for these people and not her? She knows and values hard work, determination, and confidence. Doesn’t she deserve riches and prestige, too?



## Alejandra Miranda-Camil (34) (Alexis Bleidel)

Alejandra is a white-passing Latina with a Mexican mother and white father. Her mother died when she was a baby and her father remarried 2 years later to a wealthy white woman. She attended boarding school in Massachusetts then went onto major in Women's Studies at Stanford University.

Alejandra had struggled for years with her racial identity, but it wasn't until meeting TERESA and MARISOL in college, that she began wholly identifying as Latinx, or Mexican. She minored in Spanish, learning it fluently, and lived in her mother's hometown of Guadalajara, Mexico for a year after graduating from Harvard law. It was in Guadalajara that she met her future husband, JAIME, a wealthy venture capitalist, 16 years older than her.

Alejandra found her calling after moving to San Antonio and working for Teresa and MICHAEL at their law firm. With her prestigious law degree, ambitions to help those that are discriminated against, and her husband's political connections, Alejandra created her own advocacy group for Latinx women. Which has cemented her as a formidable and significant woman within partisan D.C. circles and east coast media.



## Gabriella Franco (30) (Melanie Diaz)

Gabriella is the youngest of six children and grew up in Santa Paula, California. Her father was a farm worker on an orange grove, and her mother a nanny for a wealthy, famous family. Gabriella and all her siblings have worked since they were 15 years old, contributing to the household income.

Unlike her friends, TERESA, ALEJANDRA, and MARISOL, Gabriella has never attended college; her family unable to afford to send her. Especially after her father was hurt on the job and was unceremoniously fired. Being an undocumented worker without worker rights and agency, Gabriella saw the economic and emotional toll it took on her family when her father was unable to work for a long period of time. Such an event created a spark within Gabriella and her siblings, turning them into workers' rights activists. Gabriella developed her own activist group which has become one of the largest, and most effective, workers' rights group in the states.

Her organization is what put her in touch with Teresa and Michael's law firm and Alejandra's own association. Which developed into friendship amongst them.

Though she's gained a bit of fame and money (through speaking engagements), Gabriella has remained a humble, but fiery champion for the people.



## Marisol Lopez (34) (Edy Ganem)

Marisol grew up in Scottsdale, Arizona to an architect father, and OB/GYN mother, with her three sisters. Her parents are devout Catholics and staunch Republicans that look down on Latinx people that are undocumented.

Marisol knew she was gay when she was 11 years old but remained closeted until attending Stanford University. Upon graduating she came out to her family. She was berated and abused by her parents who refused to accept her sexuality. Marisol attempted suicide at her parents' hostile reaction to her being a lesbian and her sisters' silence on the matter.

When well-- and after having earned enough money to be on her own-- Marisol moved to San Antonio, Texas to live with TERESA and MICHAEL. There, she's put her degree in criminal justice to use, and works as a private investigator for their law practice.

Marisol has not had any contact whatsoever with her family since escaping Arizona. She is currently seeing two women: a trans waitress and a police officer.



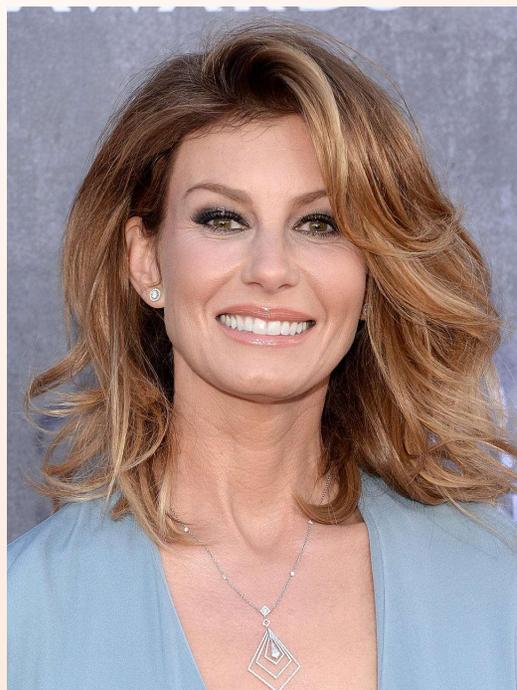
## Michael Sweeny (35) (Colin Morgan)

Michael is an only child, born and raised in Portland, Oregon by hippie, liberal parents who took him to protests as a child, and taught him to read using Noam Chomsky's books.

Michael attended Stanford University with the intention of becoming an English teacher. But switched majors halfway through his sophomore year to criminal justice after witnessing his best friend murdered by police when mistaken for a robbery suspect. It was at a march for his deceased friend that he met TERESA and the two of them instantly fell in love.

He and Teresa quitting the ACLU and moving to San Antonio, opening their own law practice, was his idea. And they've been successfully advocating for their clients since.

Michael has no idea his wife is having an affair, naively believing their power couple life is nothing but blissful.



## Supporting Characters:

- **Robert "Bobby" Farlow, 36 (James Lafferty)** - Carleigh's racist boyfriend who convinces her to rob the Sweeneys
- **Sharon Gumm, 50 (Faith Hill)** - Carleigh's racist, down-and-out mother whom she lives with at a trailer park
- **Luis Carrillo, 40 (Alex Rodriguez)** - a trumpet player Teresa is having an affair with
- **Armando Miranda, 48 (Jaime Camil)** - a wealthy lobbyist and Alejandra's husband

# Episode 10 (Pearl):

TERESA and her husband MICHAEL are wealthy, prominent lawyers in San Antonio, Texas, looking for a new housekeeper after their faithful one, ROSALINA, dies of a sudden stroke. A housekeeping service puts them in touch with CARLEIGH. Carleigh shows up to interview with Teresa and Michael. Carleigh becomes embarrassed when she recognizes Teresa from high school; Teresa was an honor student and Carleigh was in drama club. Seeing that Carleigh is down on her luck and in need of a decent paying job, Teresa decides to hire her as their new housekeeper. Carleigh accepts the job but goes home to her double-wide trailer to complain to her mother about it. Her mother, SHARON, is irritated her daughter will be cleaning house for a Mexican woman and launches into a racist tirade about immigrants.

Teresa and Michael are planning a catered fundraising event at their house. Carleigh meets Teresa's friends: ALEJANDRA, GABRIELLA, and MARISOL. She's surprised how well-off and accomplished all of Teresa's Latinx friends are. She volunteers to stay late and help with the event. Teresa thanks her and pays her an extra \$500 for helping. At the party there's a live band. The trumpet player in the band, LUIS, tries to flirt with Carleigh but she rebuffs him.

The next morning, Teresa, Alejandra, and Gabriella are having poolside brunch at the house. Carleigh listens as they gossip about all the rich and influential people that came to the event.

Teresa and Gabriella make fun of Marisol's date from last night; a trans woman without "passing privilege." Alejandra is disgusted by their jokes and calls them out. They dismiss her complaints, so she leaves. Teresa asks Carleigh what she thought of Marisol's date and Carleigh, too, ridicules her, making Teresa and Gabriella laugh.

Teresa catches Carleigh on the phone with her boyfriend. When she asks about him, Carleigh tells her the truth: he's in jail for beating up her ex-boss who sexual harassed her. He'll be out in 4 months. Carleigh is surprised at how nice and understanding Teresa is about her having a boyfriend in jail.

Carleigh is cleaning in Teresa's home office when she accidentally finds a hidden safe. Teresa, a little too trusting, shows her what's inside: birth certificates, mortgage, social security cards, wills, etc. But also a \$2 million dollar pearl necklace. Teresa's mother cleaned homes for most of her life. She cleaned the home of a very rich woman when Teresa was in high school. The woman died and left Teresa's mother the necklace in her will. She gave it to Teresa on her wedding day.

For the next two months Teresa and Carleigh talk more and share more intimate details of their lives with one another, which Alejandra and Marisol find abnormal. Teresa tells Carleigh she may use the pool any time she pleases.

Carleigh's boyfriend, BOBBY, gets out of jail. Carleigh takes him out on a romantic date, which initially embarrasses Bobby, but he apologizes when he realized he's upset her. They continue their date happily and make love under the stars in an open field. Carleigh loves having him back home with her.

# Episode 10 (Pearl), cont.:

Bobby picks Carleigh up from work one day and mocks Teresa and her friends on the drive home with racist stereotypes and slurs. Carleigh's bothered until she, too, finds his "jokes" funny.

While out one evening with her mother, Carleigh catches Teresa sneaking around with Luis and sees them kiss. Sharon takes a picture of Teresa and Luis, unbeknownst to Carleigh.

Carleigh has convinced Bobby to take advantage of Teresa's offer to use her pool with her. Teresa, already having a bad day, returns home screaming and yelling at Carleigh for splashing around in the pool with her boyfriend instead of doing her job. She demands she and Bobby leave. Carleigh expects an apology from Teresa the next day, but too mortified by her actions, Teresa chooses to ignore her all day instead. Angry, Carleigh rants to her mother who convinces her to use the picture she took of Teresa and Luis to blackmail her.

Carleigh attempts to blackmail Teresa with the picture she took of she and Luis but backs down when Teresa threatens to sue her and call the police. Teresa fires Carleigh.

Carleigh is then fired by the housekeeping service. She tries to find work on her own but is rejected by all the wealthy families of San Antonio; having heard rumors of her "stealing" from her last employer. Carleigh is fuming that Teresa has been spreading lies about her around town. She ends up finding work at a fast food restaurant.

Not making nearly enough to live off, Carleigh becomes increasingly resentful and hostile. She wants to vandalize Teresa's home and send the picture to Michael, regardless of the consequences, but Bobby remembers the necklace Carleigh told him about. Carleigh remembers the safe code and knows the hours Teresa keeps. She also knows how to get into Teresa's house without a key...

Carleigh and Bobby stake out Teresa and Michael's house, waiting for their new housekeeper to leave. They sneak in and make their way through the house, taking anything valuable. Carleigh opens the safe and they grab the PEARL NECKLACE just as Marisol catches them. Marisol presses the house alarm and Bobby attacks her! In their tussle, he manages to push her down the stairs!

Teresa returns home for a forgotten document just as she finds her friend dead at the bottom of the steps. Carleigh, unleashing all her unresolved rage, attacks Teresa! She grabs a nearby claw hammer and beats her to death with it as Bobby takes Teresa's keys to her car. He grabs Carleigh and they rush out of the house as police sirens sound outside...

## Epilogue

Carleigh and Bobby's trial has turned into a despicable media circus as Carleigh is sentenced to the death penalty and Bobby, life in prison, after murdering Teresa and Marisol, and leading police on a 7-hour high speed chase.



Trigger/Method of Murder:

Pearl necklace

Claw hammer

# Aesthetic:





# SERIES OVERVIEW

“If there's a book you really want to read, but it hasn't been written yet, then you must write it.”

—Toni Morrison (author, activist)

This series isn't a dissertation on the deep-seated and suppressed anger women feel beneath societal pressure to mask their emotions. It's not a commentary on mental illness, violence, and disassociation in Western women. It is not to say deeper themes can't be gleamed and analyzed from it, but rather my motivation for creating this series is a lot simpler than that.

It's merely something, I, as a viewer, would like to watch. It appeals to my taste on all fronts: complex female protagonists, racially diverse characters, characters of varying sexual orientations, southern gothic themes, character-driven stories, sophisticated violence, taboo relationships, sex, and a thematic gimmick. Marvel has also made me a fan of shared universes as well, but COLORBLIND is more attractive, and functional, as an anthology.

COLORBLIND is a high-concept, ambitious project that will bring together a lot of varying creative forces, and can spotlight their work imaginatively, from directors, writers, and actors.

Inclusion is just as important behind the camera as it is in front of the camera. And in today's climate, a series that amplifies the voices of those that are not heard from often, or appropriately, is what's needed to give aspiration and entertainment to those that need to see themselves in more creative works. Representation matters. And it matters even more when the work is good, not just tokenism.

What's to be accomplished is a series that not only represents marginalized groups, and touches socially-conscious (as well as prohibitory) subjects, but establishes strong female characters and absorbing stories. The goal is to always entertain but not preach. Because no one's interested in staring at a soap box.



DON'T FALL TOO FA

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# COLORBLIND

Limited-Series TV Bible/Look-Book

Created & Written By

Jessica Traxler